

# CBSE Question Paper – 2010

## SCULPTURE (Theory)

### (HISTORY OF INDIAN ART)

#### Class – XII

Time allowed: 1 hour

Maximum Marks: 30

**Instructions:** Attempt all questions.

1. Describe the main features of the Mughal or Deccan School of Miniature Painting. 5
2. Write an essay on the evolution of the Indian National Flag and the symbolic Significance of its form and colours. 5
3. Why do you like or dislike the Rajasthani or Pahari Miniature Paintings? Give Your reasons in short. 5
4. Write a short note on any one of the following with special reference to the Paintings included in your course of study:
  - (a) The tendency for composing crowded scenes involving too many Forms and figures in the Mughal Miniature Paintings.
  - (b) The representation of the landscape background with typical Deccan

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**Other Educational Websites:**

[ICSEGuess.com](http://ICSEGuess.com) | [NIOSGuess.com](http://NIOSGuess.com) | [IGNOUGuess.com](http://IGNOUGuess.com) | [IITGuess.com](http://IITGuess.com) | [MagicSense.com](http://MagicSense.com) | [AIPMTGuess.com](http://AIPMTGuess.com) | [AIEEEGuess.com](http://AIEEEGuess.com) | [IndiaGuess.com](http://IndiaGuess.com)

Hills in the Deccan Miniature paintings.

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5. Mention the titles of any five cotemporary (Modern) Indian Sculptures  
Included in your course of study, which you like most.

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