

**CBSE Question Paper – 2010**  
**MUSIC KARNATAKA INSTRUMENTAL**  
**PERCUSSION (MRIDANGAM)**  
**(Theory)**  
**Class – XII**

**Time allowed: 3 hours**

**Maximum Marks: 30**

Instructions: Attempt all questions.

1. Describe briefly the structure of Mridangam. 6
2. Work out a Mridanga Tattakkaaram set to Roopaka Tala or to a tala described in the Sangeeta Ratanakara. 6
3. Briefly estimate the contribution of Mahavaidya Natha Iyyer to Karnataka Music. 6
4. Describe the evolution of Pallavi. 6

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**Other Educational Websites:**

[ICSEGuess.com](http://ICSEGuess.com) | [NIOSGuess.com](http://NIOSGuess.com) | [IGNOUGuess.com](http://IGNOUGuess.com) | [IITGuess.com](http://IITGuess.com) | [MagicSense.com](http://MagicSense.com) | [AIPMTGuess.com](http://AIPMTGuess.com) | [AIEEUGuess.com](http://AIEEUGuess.com) | [IndiaGuess.com](http://IndiaGuess.com)