

CBSE Question Paper – 2010
MUSIC HINDUSTANI (Instrumental Melodic)
(Theory)
Class – XII

Time allowed: 3 hours

Maximum Marks: 30

Instructions: Attempt all questions.

1. Give the contribution of V.N Bhatkhande to Indian Classical Music.

OR

Describe in brief the contents of Sangeet Ratanakar.

2. Write the Notation of a Vilambit or Drut Gat in any one Raga from your syllabus.
3. Give a brief outline of "Tansen's" life history and his contribution to Indian Classical Music.
4. Discuss about the Classification of Ragas.

OR

Other Educational Websites:

ICSEGuess.com | NIOSGuess.com | IGNOUGuess.com | IITGuess.com | MagicSense.com | AIPMTGuess.com |
AIEEEGuess.com | IndiaGuess.com

Explain the Following terms:

Varna, Alankar, Gamak

5. Describe your Instrument and give its technique of playing.

OR

Recognize the following Ragas and write their Aroh, Avroh and Pakad:

(i) N S G M, P M P, G M G R S ---

(ii) S M M P, D P M ---

(iii) N S, G M P, M P G M G ---

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