

**Series JSR**

**SET-4**

Code No. **49**

Roll No.

--	--	--	--	--	--	--	--

Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **2** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **6** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

## SUMMATIVE ASSESSMENT - II

### CARNATIC MUSIC

**(Vocal)**

**(Theory)**

*Time allowed : 2 hours*

*Maximum Marks : 15*

**Note :** Answer **four** questions in all from the following. Question No. 1 is **compulsory**.  
Your answers should be short, straight and relevant.

1. Write the lakshanas of Hindolam raga. 3
2. Write in notation the Purvanga part of any ādi tala Varna of your choice. 4
3. Explain any one musical form briefly prescribed from the syllabus. 4
4. What is the difference between Purvanga and Uttaranga Melas ? Illustrate your answer with examples. 4
5. Explain briefly Bhashanga raga lakshana from prescribed ragas. 4
6. Describe any two decorative angas from the following : 4
  - (a) Chitta Swaram
  - (b) Yati
  - (c) Madyamakala Sahityam
  - (d) Solkattu Swaram