

Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains 2 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 6 questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

## SUMMATIVE ASSESSMENT – II

### MUSIC KARNATAKA

(Instrumental Percussion)

(Theory)

Time allowed : 2 hours

Maximum Marks : 20

**Note :** Answer only **four** questions. Question no. 2 is **compulsory**. All questions carry 5 marks each. Your answer should be short, clear and straight.

1. Note down a Thathakkaaram for Adi Taalam. 5
2. Notate a theerumaanam for Misra Chaappu Taala. 5
3. Place on record the life and contribution of Kaarakkudi Mani Iyyer. 5
4. Name the parts of a percussion, other than what you handle and describe one. 5

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| 5. | Bring out the distinctions of Kanjira. | 5 |
| 6. | Analyse the term Thani Avartanam.      | 5 |