

Series BRH

Code No. 50

Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains 1 printed page.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 5 questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

SUMMATIVE ASSESSMENT - II

MUSIC KARNATAKA

(Instrumental Melodic)

(Theory)

Time allowed : 2 hours

Maximum Marks : 20

Note : *Answer any four questions. All questions carry equal marks.*

1. What is the purpose of writing a musical form in notation ? Explain this with one illustration. 5
2. Explain 'Kriti' as a musical form. 5
3. Write a Lakshana for a Raga from your syllabus. 5
4. How many Melakartas are there ? Explain briefly the Melakarta Scheme. 5
5. (i) What is Matya tala ? How do you identify it ? $2\frac{1}{2}$
(ii) Explain briefly the Katapayadi Formula. $2\frac{1}{2}$