

CARNATIC MUSIC
Vocal Code-031
MARKING SCHEME
CLASS XII (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	1.	1
2.	3.	1
3.	4.	1
4.	1.	1
5.	3.	1
6.	2.	1
7.	1.	1
8.	4.	1
	SECTION-B	
9.	The candidate is expected to write the authors name of Brahadesi and its Chapter Names. <p style="text-align: center;">(OR)</p> Expected answer is about the explanation of the term – Euppu.	2
10.	Candidates need to write the swarasthana occurs in the raga- keeravani. <p style="text-align: center;">(OR)</p> Explanation of the term- Bhashanga with suitable examples are expected.	2
11.	Candidates need to write the angas and akshara kalas of khanta Jati Ata tala. <p style="text-align: center;">(OR)</p> Expected to write the musical form- Tirupugazh or Raga malika along with examples.	2
12.	Expected answer is to write name of 4 kirtis composed by Ramanadu srinivasa lyengar. <p style="text-align: center;">(OR)</p> Candidate needs to write briefly on the musical form-Javali.	2
13.	Classification of musical instrument with suitable examples are expected. <p style="text-align: center;">(OR)</p> Definition of the term- Vakra is expected.	2

SECTION-C

	SECTION-C	
14.	Notation of any simple kirtana is expected. (OR) Candidate needs to write the characteristic features of raga -Todi.	6
15.	Candidate have to give a brief life sketch and contribution of patanam Subramanya Iyer OR Mysore Vasudevachar. (OR) Candidate need to describe different varieties of Ragamalika.	6