

**CARNATIC MUSIC**  
**Melodic Instrument Code-032**  
**MARKING SCHEME**  
**CLASS X (2023-24)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

<b>S.No.</b>	<b>SECTION-A</b>	<b>Marks</b>
1.	3.	1
2.	1.	1
3.	2.	1
4.	3.	1
5.	1.	1
6.	1.	1
7.	3.	1
8.	4.	1
	<b>SECTION-B</b>	
9.	Candidates need to explain the characteristic features of Swarantara Raga.  (OR) Expected answer is the swarasthanas which occurs in the raga - sriranjini.	2
10.	Candidates needs to mention the names of angas which pertain to Roopaka Tala.  (OR) The answer is the names of Chakras from 7 to 12 appears in 72 mela is expected.	2
11.	Candidate needs to mention the names of accompanying instruments in a vocal concert.  (OR) Defination of Upanga Raga is expected from the candidate.	2
12.	Candidate needs to enumerate the names of five premier Ghana Ragas.  (OR) Candidate need to write important decorative angas which figure in Kriti.	2

13.	<p>Candidate have to explain the definition as well as utilization of Katapayadi format.</p> <p>(OR)</p> <p>Candidate has to explain about the anya swara or the note played other than its Parental Scale.</p>	2
<b>SECTION-C</b>		
14.	<p>The detailed description of Raga Harikambhoji is expected.</p> <p>(OR)</p> <p>Candidate need to score the notation of second part of any Adi Tala Varnam learnt.</p>	6
15.	<p>Candidate has to explain the formation of 72 mela scheme in 50 to 100 words.</p> <p>(OR)</p> <p>The candidate needs to write about the musical instrument opted in detail in 50-100 words.</p>	6