

PAPER—I / प्रश्न-पत्र—I

KHASI LANGUAGE SUPPLEMENT / खासी भाषा परिशिष्ट

PART—IV & V / भाग—IV & V

Test Booklet Code

परीक्षा पुस्तिका संकेत

Do not open this Test Booklet until you are asked to do so.

इस परीक्षा पुस्तिका को तब तक न खोलें जब तक कहा न जाए।

Read carefully the Instructions on the Back Cover (Pages 19 & 20) of this Test Booklet.

इस परीक्षा पुस्तिका के पिछले आवरण (पृष्ठ 19 व 20) पर दिए गए निर्देशों को ध्यान से पढ़ें।

For Instructions in Khasi see Page 2 of this Booklet.

खासी में निर्देशों के लिए इस पुस्तिका का पृष्ठ 2 देखें।

**Instructions for Candidates :**

1. This booklet is a supplement to the Main Test Booklet for those candidates who wish to answer **EITHER** Part—IV (Language—I) **OR** Part—V (Language—II) in **KHASI** language, but **NOT BOTH**.
2. Candidates are required to answer Parts—I, II, III from the Main Test Booklet and Parts—IV and V from the languages chosen by them.
3. Questions on English and Hindi languages for Part—IV and Part—V have been given in the Main Test Booklet. Language Supplements can be asked for separately.
4. Use **Blue/Black Ballpoint Pen only** for writing particulars on this page/markings responses in the Answer Sheet.
5. The CODE for this Language Booklet is **L**. Make sure that the CODE printed on **Side-2** of the Answer Sheet and on your Main Test Booklet is the same as that on this Language Supplement Booklet. In case of discrepancy, the candidate should immediately report the matter to the Invigilator for replacement of the Language Supplement Test Booklet.
6. This Test Booklet has **Two Parts—IV and V**, consisting of **60 Objective-type Questions** and each carrying 1 mark :
Part—IV : Language—I (Khasi) (Q. Nos. 91-120)
Part—V : Language—II (Khasi) (Q. Nos. 121-150)
7. Part—IV contains 30 questions for Language—I and Part—V contains 30 questions for Language—II. In this Test Booklet, only questions pertaining to Khasi Language have been given. **In case the language(s) you have opted for as Language—I and/or Language—II is a language other than Khasi, please ask for a Test Booklet that contains questions on that Language. The languages being answered must tally with the languages opted for in your Application Form.**
8. Candidates are required to attempt questions in Part—V (Language—II) in a language other than the one chosen as Language—I (in Part—IV) from the list of languages.
9. Rough work should be done only in the space provided in the Test Booklet for the same.
10. The answers are to be recorded on the OMR Answer Sheet only. Mark your responses carefully. No whitener is allowed for changing answers.

परीक्षार्थियों के लिए निर्देश :

1. यह पुस्तिका मुख्य परीक्षा पुस्तिका की एक परिशिष्ट है, उन परीक्षार्थियों के लिए जो या तो भाग—IV (भाषा—I) या भाग—V (भाषा—II) खासी भाषा में देना चाहते हैं, लेकिन दोनों नहीं।
2. परीक्षार्थी भाग—I, II, III के उत्तर मुख्य परीक्षा पुस्तिका से दें और भाग—IV व V के उत्तर उनके द्वारा चुनी भाषाओं से।
3. अंग्रेजी व हिन्दी भाषा पर प्रश्न मुख्य परीक्षा पुस्तिका में भाग—IV व भाग—V के अन्तर्गत दिए गए हैं। भाषा परिशिष्टों को आप अलग से माँग सकते हैं।
4. इस पृष्ठ पर विवरण अंकित करने एवं उत्तर-पत्र पर निशान लगाने के लिए केवल नीले/काले बॉलपॉइंट पेन का प्रयोग करें।
5. इस भाषा पुस्तिका का संकेत **L** है। यह सुनिश्चित कर लें कि इस भाषा परिशिष्ट पुस्तिका का संकेत, उत्तर-पत्र के पृष्ठ-2 एवं मुख्य परीक्षा पुस्तिका पर छपे संकेत से मिलता है। अगर यह भिन्न हो, तो परीक्षार्थी दूसरी भाषा परिशिष्ट परीक्षा पुस्तिका लेने के लिए निरीक्षक को तुरन्त अवगत कराएँ।
6. इस परीक्षा पुस्तिका में दो भाग—IV और V हैं, जिनमें 60 वस्तुनिष्ठ प्रश्न हैं तथा प्रत्येक 1 अंक का है :
भाग—IV : भाषा—I (खासी) (प्रश्न सं० 91-120)
भाग—V : भाषा—II (खासी) (प्रश्न सं० 121-150)
7. भाग—IV में भाषा—I के लिए 30 प्रश्न और भाग—V में भाषा—II के लिए 30 प्रश्न दिए गए हैं। इस परीक्षा पुस्तिका में केवल खासी भाषा से सम्बन्धित प्रश्न दिए गए हैं। यदि भाषा—I और/या भाषा—II में आपके द्वारा चुनी गई भाषा(एँ) खासी के अलावा है/हैं, तो कृपया उस भाषा वाली परीक्षा पुस्तिका माँग लें। जिन भाषाओं के प्रश्नों के उत्तर आप दे रहे हैं वह आवेदन पत्र में चुनी गई भाषाओं से अवश्य मेल खानी चाहिए।
8. परीक्षार्थी भाग—V (भाषा—II) के लिए, भाषा सूची से ऐसी भाषा चुनें जो उनके द्वारा भाषा—I (भाग—IV) में चुनी गई भाषा से भिन्न हो।
9. रफ़ कार्य परीक्षा पुस्तिका में इस प्रयोजन के लिए दी गई खाली जगह पर ही करें।
10. सभी उत्तर केवल OMR उत्तर-पत्र पर ही अंकित करें। अपने उत्तर ध्यानपूर्वक अंकित करें। उत्तर बदलने हेतु श्वेत रंजक का प्रयोग निषिद्ध है।

Name of the Candidate (in Capitals) : _____

परीक्षार्थी का नाम (बड़े अक्षरों में)

Roll Number (in figures) : _____

अनुक्रमांक (अंकों में)

(in words) : _____

(शब्दों में)

Centre of Examination (in Capitals) : _____

परीक्षा-केन्द्र (बड़े अक्षरों में)

Candidate's Signature : _____

परीक्षार्थी के हस्ताक्षर

Invigilator's Signature : _____

निरीक्षक के हस्ताक्षर

Facsimile signature stamp of Centre Superintendent _____

**KA JINGPYNDAP (SUPPLEMENT) HA KA KTIEN KHASI
PART—IV & V****L**

Wat nym plied ia kane ka kot jingkylli haduh ban da ioh jingbthah.

Pule bniah ia ki jingkdew ha lyndet ka kot sop (sla 19 bad 20) jong kane ka kot.

Ka Jingbthah ia ki Nongialeh Eksamin :

1. Kane ka kot jingkylli ka dei tang ka jingpyndap (Supplement) halor ka jingkylli ba la sam (Main Test Booklet) kaba dei na ka bynta kito ki nongleh **eksamin kiba kwah ban** jubab ia ka Part—IV (Language—I) **lane** Part—V (Language—II) ha ka ktien **KHASI** hynrei ym ia **baroh ar**.
2. Ki nongialeh eksam ki dei ban jubab ia ki Part—I, II, III na ka Main Test Booklet bad ka Part—IV bad V na ka ktien (language) kiba ki la jied hi.
3. Ki jingkylli ha ka Phareng bad Hindi na ka bynta ka Part—IV bad Part—V la ai lang ha ka Main Test Booklet. Kiwei pat ki jaid ktien la buh la ka jong bad lah ban pan lada donkam.
4. Pyndonkam da u **Ball pen rong blue ne rong iong** ban pyndap ia kane ka sla bad ban jubab ia kiba donkam.
5. U CODE na ka bynta jong kane ka jingkylli (Language Booklet) u dei u **L**. Pyntikna ba u CODE ba la shon ha ka side ba **2** jong ka sla ba jubab (Answer Sheet) bad ba la shon ha ka Main Test Booklet ki dei ki juh. Lada shem ki jingbakla, ki nongleh eksamin, ki dei ban pyntip sha u/ka nongap eksamin ne Invigilator ban pan kylliang da kawei pat ka Language Supplement Test Booklet.
6. Kane ka Test Booklet ka don **ar** bynta, ka IV bad V, bad ka kynthup **60** tylli ki jingkylli ba lynkot, kiba kit 1 mark kawei :
 Part—IV : Language I (Khasi) (Q. No. 91-120)
 Part—V : Language II (Khasi) (Q. No. 121-150)
7. Ka Part—IV ka don 30 jingkylli, ki jingkylli na ka bynta ka Language I bad ka Part—V pat 30 tylli ki jingkylli na ka bynta ka Language—II. Ha kane ka Test Booklet ki jingkylli ki long tang ha ka ktien Khasi. **Lada ha ka Language—I and II phi la jied da ka ktien ba bym dei ha Khasi, phi luh ban pan ia ka Test Booklet ha ka ktien ba phi kwah, tangba ka ktien ba phi jubab ka dei ban iahap bad ka jait ktien ba phi la jied ha ka Application Form.**
8. **Ki nongthoh eksamin ki dei ban jubab ia ka Part—V (Language—II) ha ka ktien ka ba pher na kaba a jied ha ka Language I (ha Part—IV).**
9. Ki rough work lah ban pyndonkam ha ka jaka ba la pynlait khnang ha ka Test Booklet.
10. Ia ki jubab dei ban thoh tang ha ki OMR Answer Sheet ym shah ban ban ar sien ne ban pyndonkam da ka sia lieh ia ki jing-jubab. Donkam ban thoh jubab shai kdar bad tang shisien thoh.

Kyrting jong u/ka nongialeh eksam (ha ki dak heh) : _____

Roll Number (ha ki dak jingkheih) : _____

(ha ki kyntien) : _____

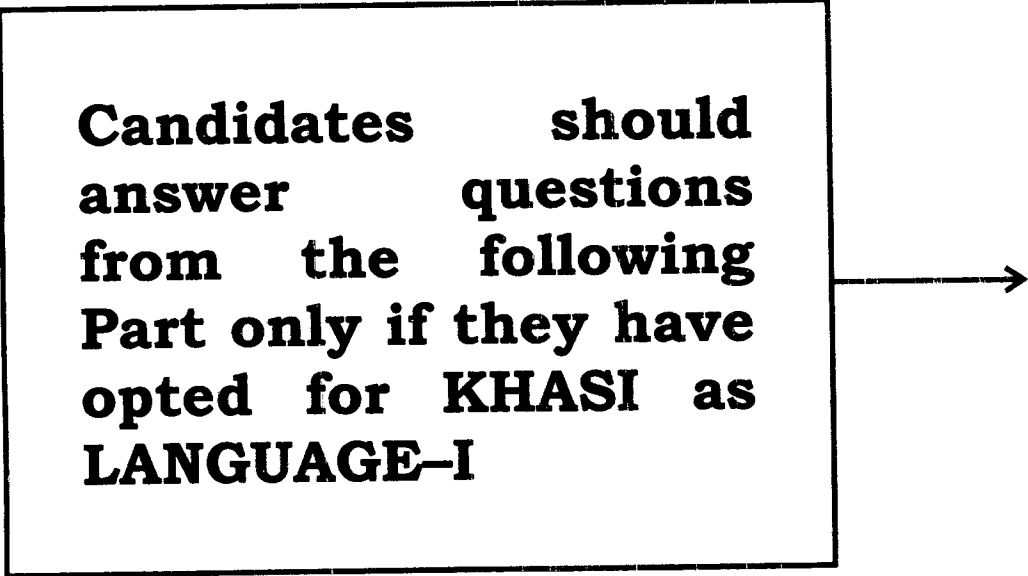
Ka jaka ialeh Eksamin (ha ki dak heh) : _____

Jingsoi kyrting jong u/ka nong ialeh Eksamin : _____

Jingsoi kyrting jong u/ka nongap Eksamin : _____

Facsimile signature stamp of Centre Superintendent _____

**Candidates should
answer questions
from the following
Part only if they have
opted for KHASI as
LANGUAGE-I**



PART—IV : Language—I

KHASI

Jingbthah : Pule ĩa kane ka pasoh bad jubab ĩa ki jingkylli harum (naduh 91 haduh 99) da kaba jied ĩa ki jubab kiba biang.

Ka shongkha shongman ka long ka bynta kaba kongsan ha ka jingim u brieve ne ka brieve, ha sla jong ka pyrthei salonsar. Ka long ka tynrai jong ka longkur longjait, bad longkha longman bad lyngba jong ka, ka bet ĩa ki soh, ki syntiew na ka liang ka kur ka jait bad ki symbai ki rnai na ka ĩngkha ĩingman, pateng pakit, ban ĩaroi ĩaman parum pareh. Ha shongkha shongman, ha ka pyrkhath u Khasi ka pasoh ruh ĩa ki kyrwoh jong ka sap tipkur tipkha, kaba pynĩaid ruh ĩa ka jingim, jinglong jingman kum u Khasi, ha ki ar bynta jong ka jingĩadei kur bad ka jingĩadei kha ba la bun hara, katkum ka pyrkhath Khasi, ka saiĩ dustur kheiĩ kur kheiĩ kha, ka pynkha ruh ĩa ka saiĩ longĩing longsem la ha ki khun kynthei mih ĩing ne ha ki longing longsem la ha ki khun kynthei mih ĩing ne ha ki long ĩing-seng ĩing khatduh. Kumta da la ka sap tipbrieve kaba u Blei u la pynphong pynkup ĩa u Khasi, u saiĩ ĩa ka dustur kheiĩ kur kheiĩ kha kaba biang pylla kaba da biang ha brieve ha Blei, ka ban da ĩahap biang mar kyliang la ha khmat ka pyrthei bad ban da poi ba bha haduh khmat U Blei.

Ki kyntien 'shongkha shongman' ki ĩaid synrap ruh bad ka 'poikha poiman'. Kumba ka Ri jong ngi, ka long ka ri ki ryngkat bor la ha ki longshynrang ne longkynthei, kumta ruh, u sien u longshuwa ĩa ki kyntien ban da ĩahap biang mar la ka kylla, la ha ki kur ne ki kha ba la teh ka shongkha. ĩa ka longkha longman la seng nongrim da ki arliang kur ha ka jingpynĩapoikha jong u shynrang na kawei ka kur bad ka kynthei na kawei pat ka kur. Kane hi ka plie ĩa ka jingĩadei jong ki arliang kur ba la teh ban long i kur bad long i kha.

Ka shongkha shongman ka poikha poiman kam dei ka kam ban shu leh kai, ne leh tama-masa, lymne ka kam leh sngewbha, hynrei ki longshuwa ki shim ba ka long ka kam kaba khia bad ka kam pyndonburom jong u brieve ka brieve la ha shimet ban ri la ka jinglong sotti bad jinglong khuid kum ki khun samla; shuwa ban jam pat sha kawei pat ka kyrdan jinglong ha ka longbrieve-ka kynthei kum ka longmei bad u shynrang pat sha ka longkpa, ban hiar ka kyrkhu U Blei ha ka pynhiar hukum ĩa ki mat-kyliang kynthei shynrang ha sla jong ka pyrthei.

91. Ha ka pyrkhath Khasi, ki kyntien 'shongkha shongman' bad 'poikha poiman'

- (1) ki kit ĩa kajuh ka jingmut
- (2) ki mut ĩa ka jingĩaithuh ithaw kynthei shynrang
- (3) ki thew ĩa ka jingieit
- (4) ki don la ka jong ka jingmut kaba pher kawei na kawei pat

92. Ka shongkha shongman ka poikha poiman ha u Khasi

- (1) kam dei ka kam kaba khia
- (2) ka dei tang ka jingpynhun ĩa ka jingkwah brai ka doh
- (3) ka dei ka kam kaba khia bad kaba kyntang
- (4) kam dei ka kam kaba la leh ban pyndonburom

93. Ka Ri Khasi ka dei

- (1) ka ri umsnam u ĩi u kong
- (2) ka ri kaba pynĩaryngkat dor ĩa u shynrang bad ka kynthei
- (3) ka rib a la ai khambun ka nor ĩa ki kynthei
- (4) ka ri jong ka dud bad ka ngap

94. ĩa ka longkha longman ĩa pynlong

- (1) tang da kawei ka kynthei bad uwei u shynrang
- (2) tang da ka jingĩashongkha khlem da ĩashong ĩasah ryngkat
- (3) da ka jingĩapoikha jong u shynrang na kawei ka kur bad ka kynthei na kawei ka kur
- (4) da ka jingĩateh ki ar kur

95. Ka longkha longman

- (1) ka kyrdan jinglong ha ka longbriew—ka kynthei kum ka longmei bad u shynrang kum u longkpa
- (2) shuwa ban ĩoh khun ĩohkti
- (3) ka kam shongkha kaba ym ithuh ĩa u kpa
- (4) ka dei tang hadien shimiet

96. Ka shongkha shongman ka long ka bynta

- (1) ka bym da donkam ĩa u ne ka briew
- (2) jong ka jingĩaphylliew jingieit ba shipor
- (3) kaba kongsan tam ha ka jingim ka pyrthei
- (4) ban pynhun ĩa ka jingkwah brai ka met

97. Ka tynrai jong ka longkur longjait bad ka longkha longman ka dei

- (1) ka jingĩateh kur hapdeng artylli ki kur
- (2) ka poikha poiman
- (3) longĩing longsem
- (4) ka shongkha shongman

98. Ha ka longkha longman u Khasi u symbai u rnai u dei uba ĩoh na

- (1) ka ĩawbei tymmen
- (2) ka ĩawbei khynraw
- (3) U Kpa
- (4) ka kmie

99. Ka saiĩdur kheiĩ kur kheiĩ kha ka pynkha ĩa

- (1) ka saiĩ longĩing longsem
- (2) ka jingĩatylli ha ka shikpoh
- (3) ka riti ka dustur
- (4) ka jingĩaieit shipara

Jingbthah : Jubab ïa ki jingkylli (naduh 100 haduh 114) harum da kaba jied ïa ki jubab kiba biang.

100. Ka jingbthah ïa ka khynnah ba kan pyndap ha ki jaka ba suda, da ki kyntien kiba ïahap katkum ka jingpule jong ka, ka long ban tynjuh ïa ka jinglah jong ka ban

- (1) sngewthuh
- (2) pyndonkam ïa ki kyntien thymmai
- (3) ïathuh, batai lane thoh lyngkot ïa kaba jrong
- (4) spel dak

101. Kano na kine ki jingkylli kaba ïadei bad ka rukom pule sngewthuh?

- (1) Peit bniah ïa ka rukom kynnoh jong ka kyntien 'tyngab'
- (2) Ka kyrteng u myllung ka ri India uba la ïoh ïa ka khusnam *Nobel Prize*
- (3) Phi la pule ïa kiwei pat ki kot ba la thoh da ka Kiran Desai
- (4) Pyndonkam ïa ka kyntien 'pyrto' ha ka senten jong phi

102. Khnang ba u ne ka khynnah kin lah ban thoh ïa ki jingthoh kiba don jingmut, ki dei ban pynkhlaïñ bha shuwa ïa ka — skills da ki kam kum kaba pruid da ki let rong, kaba dro *circle* bad kiwei pat ki dur.

- (1) motor
- (2) emotional
- (3) survival
- (4) cognitive

103. Haba thoh shithi paralok, ki khynnah ki dei ban kynmaw ïa kine ki bynta kum

- (1) ban nym pynpaw ïa la ki jingsngew shimet, pyndonkam da ka rukom thoh (format) kaba dei
- (2) ban shai ki nongpule, ka jingpyndonkam ïa ki kyntien pynlyngkot (abbreviations), ka rukom thoh kaba shai
- (3) ki jingsngew shimet, khlem kano kano ka rukom thoh (format)
- (4) ka rukom thoh, ki jingsngew shimet, ka jingpyndonkam ïa ki kyntien pynlyngkot (abbreviations)

104. Ki khynnah kiba dang hikai ban kren ïa kawei pat ka ktien bunsien ki lehraiñ ban kren namar ki sheptieng ïa ki rukom kynnoh bapher jong kata ka ktien. Kawei ka lad ban lait na kane ka long

- (1) da kaba ki khynnah ki pule jam ha klas
- (2) ban pyndonkam da ki jingleh kiba long kum ki jingïalehkai ha kaba kin donkam ban ïakren para maki ha klas
- (3) da kaba pynlong da ka jinghikai kren kaba kyrpang ryngkat bad u nongbthat (counsellor)
- (4) ban pynbeit ïa ki jingbakla ha kano kano ka por ba ki kren

105. "Nga la rai ba ngan pyndonkam ia kane ka jingrwai na ka bynta ka klas mynta ka sngi. Ki khynnah kin pule na ki lirik (lyrics) bad ngan peit la ki lah ne em ban antad kino ki kyntien ki ban pyndap ia ki jaka ba suda. Nangta yn sngap la ki dei ne em." Ia kane ka jait jingleh (activity) ki khot ka

(1) information exchange activity

(2) information correction activity

(3) information gap activity

(4) information transfer activity

106. Ka rta kaba ki khynnah ki la lah ban nang ban kren bha ia ka ktien ban ia kiwei pat

(1) hadien 13 snem

(2) shuwa ban dap 8 snem

(3) hadien 8 snem

(4) shuwa ban dap 10 snem

107. Kdew ia ka media : kaba khambun ki sker (content), ka bym rem ka dor hynrei kaba ailad ban pynrung shibun ki jingtip ba jylliew na ka bynta ki khynnah

(1) ka kot (paper)

(2) electronic

(3) live displays/demonstration

(4) overhead projector transparencies/slides

108. Ki khynnah kiba dang shah hikai ia kawei ka ktien ha ka klas kaba don ki khynnah kiba kren bun jait ki ktien

(1) ka ailad ia ka kabu ban batai ia ka jingapher ki rukom kynnoh, ka shynrong kramar bad kiwei kiwei ha kaba ka kyntiew ia ka jingsngewthuh bad ka jingpyndonkam kaba khambha shaphang ka ktien thmu (target language)

(2) ki khamlah bha lada buh kynhun bad ki khynnah kiba kren ia ki ktien kiba iasyriem

(3) ki duh mynsiem noh ban kren ia kawei pat ka ktien, namar ka jingthmu ban kyntiew ia ka rukom kren kaba pnah ha ka ktien thmu (target language)

(4) ki pynlong ia ka klas ka bym sngewtynnat namar ka duna ka jingiakren

109. ĩa ka jinglah ban pyndonkam ha ka ktien nongwei (Language Transfer) lah ban ĩarap haba u nonghikai u

- (1) ai da ki kam ki jam kiba ki skil jong ki ki kham ĩadei bad kata ka ktien nongwei khnang ba kin skhem ha ka rukom pyrkhath ĩa ka ktien nongwei
- (2) ai kam shibun ba kin ĩatrei ha ka kynhun khnang ba kane kan ĩarap ba kin long kiba skhem ha ka ban ĩabatai ĩa ka ktien para maki
- (3) pynlong test khah khah ban sngewthuh ĩa ki jingeh ki khynnah haba ki kwah ban nag ĩa kawei pat ka ktien
- (4) pynpule bniah ĩa ki text kiba kham eh

110. Ha ka klas kaba ĩadei bad ka ktien ha kaba ki don ki khynnah kiba duna na bun ki liang, ka long kaba donkam ĩa ki nonghikai ba kin pyntikna ba

- (1) ki khynnah kin ĩa kynduh teng teng bad u *psychiatrist* bad u nonghikai khnang ban lah ban sngewthuh ĩa ki jingeh jong ki
- (2) kin pynĩakynduh ĩa ki nonghikai bad ki kmie ki kpa jong ki khnang ba kin lah ban pyndep ĩa ki bynta ba ki dei ban pyndep (assignments) ha ĩing
- (3) kin lah ban pynlong ĩa ki *project* klas kiba tang khyndiat ki khynnah ha kaba ki wan baroh ban ĩatai, ban kyntiew ĩa ka skil kaba ĩadei bad ka imlang sahleng bad ban ĩashim bynta ha ki jingleh (activities) jong ka kynhun kaba heh
- (4) ki khynnah ki lah ban shong ha ki klas kiba kyrpang hadien ba la wai skul, khnang ban kyntiew ĩa ki score bad ba kin lah ban ĩaryngkat bad kiwei pat ki para khynnah

111. Ki jingkylli ba ka kot pule (textbook) teng teng ki long kiba suk lane kiba la pynshong nongrim na kaba shisha (fact based). Hangne u nonghikai u lah ban

- (1) thaw (deign) ĩa ki lynnong da kaba pynshong nongrim halor kata ka jingnang jingtip (knowledge)
- (2) pyndonkam malu mala ĩa ka kot pule (textbook)
- (3) ai ban pule khambun ĩa ki jingthoh kiba hap ha ka literashor
- (4) ai da ki jingleh kiba ĩadei bad ka rukom pyrkhath ban thaw thymmai (creative thinking) lane ban weng ĩa ki jingeh (problem-solving)

112. Ki khynnah kiba hikai ban kren ĩa ka ktien nongwei ki shem shitom ban pynkylla da kaba shu kren (orally interpreting) ĩa ka jingthoh, namar ka speldak (spelling).

ĩa kane lah ban kiar da kaba

- (1) pynmlen ban pule ĩa ki kyntien kiba eh da lade
- (2) pule jam da kaba pynĩadei ĩa ka jingspel dak bad ka jingkynnoh
- (3) sngap ĩa ka rukom kynnoh kaba dei katba dang pule ĩa ki kyntien bad ban pynmlen ban jam bad ĩaiban ĩa kita ki kyntien
- (4) pynbud ĩa ka rukom kynnoh u nonghikai

113. Ha ka klas ba hikai ktien, ka jingsngew trai, ka jingjop bad ka jingsngew kmen ia ka jinglah (self-esteem), ki lah ban kyntiew ia kito ki khynnah kiba duna ha ka met bad ka mut ka pyrkhat (specially—abled studnets) da kaba

(1) ai lad ba kin iashim bynta lang, ban iasnoh kti lang ha kaba shah hikai bad kaba iashim bynta lang ha ka jingiatat (discussion)

(2) thung tang da ki nongtrei kiba la pyntbit kiba lah ban pynbiang ia kita ki jingdonkam ba kham pher jong ki

(3) pynshong hajuh, khnang ba kin ym iakhleh bad kiwei pat ki para khynnah skul

(4) ai da kiwei pat ki kot pule (Course books)

114. Ha ki klas kiba mynshuwa la ngeit ba u nonghikai u long hapdeng eh hynrei mynta, ha ki klas la ban eh ia ka jingdonkam ki khynnah. Kawei na ki jinglong jong ki klas ba mynshuwa ka long

(1) ki khynnah ki pule shabar ka klas bad ki wan ban thoh ia ki test

(2) u nonghikai u pynshlur bad iaidem minotban peit ia ki kam jong ki khynnah

(3) u nonghikai u kren da lade ia ka rukom ba dei ban kren bad da lade u thoh ia ki jingthoh bad ki nongpule ki bud ia u

(4) u nonghikai u hikai bad u pynyhikna ba un ong eiei ia ka rukom leh jong ki khynnah

Jingbthah : Pule ia kane ka poim harum bad jubab ia ki jingkylli (naduh **115** haduh **120**) da kaba jied ia ki jubab kiba biang.

Ki ktien ba la khlei, hei kynmaw kim sep-ei, Jar jar la ki ngam khlem sawa ruh eiei; ki suh la u thied bad ki sei la u soh, u soh jingpyrto ne u soh jingkyrto.

Symbai ba phi bet, dei b'un met ne b'un sep, Symbai u thylliej, un sei soh beit khlem pep, un sei da shisha bad un sei ruh khambun, u soh ka jingieit ne u soh ka jingshun.

Ki ktien ba la siat ki her stet i'u kuli, ki shei ha sohpdung kim ju let ka lynti ka shkor la kam sngew, na ka khmat la kam i, ki thang bad ki rhem la synnia ne la sngi.

115. Ka phang pdeng jong kane ka poim ka dei

(1) u thylliej khlem shyieng uba iarap ba ngin mad ia ki jingbam thiang bad jingbam kthang

(2) ki kyntien ba ngi pynmih haba iakren bad ki brier

(3) ki jingsngew kiba shong ha ka thwei ka dohnud brier

(4) ka ktien kren jong ka jaitbynrier

116. Ia ki kyntien ba la kren, la pyniasyriem bad u symbai ba la bet

(1) u ban pynmih ia u sohthiang

(2) u ban pynmih ia u sohkthang

(3) baroh lai tylli

(4) u ban pynmih ia u sohjew

117. Ha kane ka poim, la pyniasyriem ia
ki kyntien ba ngi kren bad u symbai.
Kane ka jingpyniasyriem ka dei

(1) ka Simili

(2) ka Metaphor

(3) ka Alegory

(4) ka Personification

118. Ka jingiapher hapdeng u 'symbai u
thylliej' bad u 'symbai ba la bet' ka
long namar

(1) u symbai ba la bet ha khyndew
un soh da u soh bha ne u soh
pyut katba u symbai u thylliej
un soh da u sohthiang ne u
sohjew

(2) u symbai ba la bet ha khyndew
u donkam ia ka jingpeit
jingsumar katba u symbai jong
u thylliej um donkam jingsumar,
u mih hi katba u mon

(3) u symbai ba la bet u suh ki
thied shaduh la dewtra i katba ki
thied u symbai u thylliej ki suh
tang ha sla khyndew

(4) u symbai ba la bet ha khyndew
un soh lada u dei u ba bha bad
un sep lada u dei uba sniew
katba u symbai u thylliej un soh
da u sohthiang ne u sohjew

119. Ha kane ka poim, u myllung u ong
ba ki kyntien ba la kren

(1) ki stet katjuh kat u kuli

(2) ki suh kham stet ban ia u khnam

(3) ki ngam kham jylliew ban ia u
kham kat ban sam lynti lyngba
ka sohpdung

(4) kim ju lait na ka sohpdung

120. Ki kyntien ba la kren ki long ki

(1) kiba neh ka juh ka dor

(2) kiba rem dor ha kaba ki nang
kha shuh shuh

(3) kiba hiar dor na kawei ka por
sha kawei pat

(4) bym don dor eiei

**Candidates should
answer questions
from the following
Part only if they have
opted for KHASI as
LANGUAGE-II**



PART—V : Language—II

KHASI

Jingbthah : Pule ia kane ka pasoh bad jubab ia ki jingkylli harum (naduh 121 haduh 129) da kaba jied ia ki jubab kiba biang.

Ka phri verse ka dei kata ka jait verse ka bym bud ia kano kano ka jait mitar ne ka rukom thew ia ki lain poitri. Kane ka verse kam ju pyndonkam ruh ia kino kino ki jait raim (rhyme scheme) bad lada pyndonkam ia ki raim ruh la shu pyndonkam mata madei khlem da don kano kano ka jingpynbeit kaba thikna. Wat ki lain jong ka ruh ki long ki byn jrong ryntih. Ka Amy Lowell, kawei na ki nongkyrshan bakongsan jong ka phri verse, ka ong ba la tei ia kane ka verse ha kata ka nongrim kaba ki khot ka *organic rhyme*, ne ka ridim jong ka sur kren kaba donkam ia ka jingring bad pynhiar mynsiem ba man ka khyllipmat. Ka Amy ka ong shuh shuh ba watla ka phri verse ka don la ka jong ka jait ridim kumba la batai haneng, pynban kam don kano kano ka kyndon ka ban teh ne adong ia ka rukom thoh jong ka. Ym lah ban thew ne pynbynta ia ka phri verse da ka phut, ka jingbun ki silabil ne ki lain poitri. Kaba lah ban thew ne pynbynta ia ka phri verse dei tang ka *strophe* ne ka stanza; bad ka stanza hi ka lah ban ieng kum ka poim baroh kawei ne ka laha ban long tang shibynta jong kano ma ka poim. Ki stanza jong ka poim ha ka phri verse pat ruh ki lah ban iapher kawei na kawei pat, namar ym don kano kano ka rul ka ban ong ba baroh ki stanza jong kum kane ka poim ki dei ban ialong kumjuh. Bad ha kajuh ka rukom lah ruh ban thoh ia kane ka verse khlem uno uno u dak sangeh lait noh tang u phul stop.

Ka phri verse ka iapher na ka prose, ha ka jingdon ki dkhot stanza bad khamtam eh ruh ha ka jingdon ka ridim ka baryntih. Ka phri verse ka bud ia ka ridim ka sur kren;

bad lah ruh ban bynrap shuh shuh hangne ba ka phri verse ka ioh ia ka ridim baryntih jong ka na ka rukom pyrkhat u myllung, kaba la pynpaw ha ki kyntien ba shoh jingmut bad ba la pynbeit ha ka rukom bad ka dur kaba thikna.

121. Ka *free verse* ka dei kata ka jait verse ka

- (1) bym bud ryntih ia kano kano ka jait jingthew (metre)
- (2) don shiphew kynnoh kyntien shilaiñ
- (3) kaba don ia ka hap tara (rhyme scheme) kaba ryntih
- (4) ba bud ryntih ia kawei ka jait jingthew (metre)

122. Ka *free verse*

- (1) ka kiar na ka hap tara kaba kyllaiñ
- (2) ka pyndonkam ia ka hap tara kaba long ababcc
- (3) kam pyndonkam ia kino kino ki hap tara
- (4) ka pyndonkam ia ka hap tara (rhyme scheme) kaba thikna

123. Ka jingkieu jinghiar (rhythm) jong ki sur ha ka *free verse* ka long

- (1) katkum ki aiñ jong ka
- (2) katkum ka jingring bad pynhiar mynsiem ha ka por ba pule ia ka
- (3) ka bym da sngewtynnat
- (4) katkum ka jingiaid ki kyntien

124. Ka jingīapher ka prose na ka *free verse* ka long namar

- (1) ka *free verse* ka long sohtyngkdom
- (2) la thoh ia ka *free verse* ha ki dkhot ki ba ryntih
- (3) ka jingdon ki dkhot bad ka jinghiar jingkiew (rhythm) ki sur kaba ryntih
- (4) ia ka *free verse* la thoh laitlan

125. Ka *free verse* ka don la ka jong ka rukom hiar bad kiew ki sur hynrei

- (1) ka iajan bha bad ka blank verse
- (2) kam don ka kyndon kaba teh ia u nongthoh ba u dei ban bud thik
- (3) kiba long kiew hiar kiew hiar
- (4) ka don la ka jong ka kyndon ba ki nongthoh ki dei ban bud ryntih

126. Lah ban thew ia ka *free verse* da kaba peit na ka liang

- (1) ka *anti-strophe*
- (2) ka *epode*
- (3) ki laiñ
- (4) ka dkhot

127. Ka *free verse* ka ioh ia ka jinghiar jingkiew ki sur kaba ryntih na

- (1) ki kyntien ba shoh jingmut
- (2) ki tara ba tuid sngewthiang
- (3) ka jingthew
- (4) ka rukom thoh

128. La tei ia ka *free verse* ha kata ka nongrim kaba ki khot

- (1) ka *organic rhythm*
- (2) ka *eclogue*
- (3) ka *Ottava Rima*
- (4) ka *organic theory*

129. Ha ka *free verse*, kawei pa kawei ka dkhot ka don

- (1) phra laiñ
- (2) la ka jong ka dur ba janai
- (3) phra lain bad shiphew kynnoh kyntien ha ka shilain
- (4) ia ka dur kaba kynrum kynram

Jingbthah : Jubab ia kine ki jingkylli (naduh 130 haduh 144) da kaba jied ia ka jubab kaba biang.

130. Kumno phin ai marks ha kaba tynjuh ia kane ka jingpule

Jingkylli : Hato u khla u dei u mrad uba la jan duh jait?

Jubab [1]: Em, hynrei u dei u mrad u bym jy kham iohi kynrei [1]

Jubab [2]: U khla u dei u jait mrad uba don ha tmier ka jingduh jait. [1]

- (1) ½ mark ia ka jubab [2], ½ mark ia ka jubab [2]
- (2) ½ mark ia ka jubab [2], 1 mark ia ka jubab [1]
- (3) 1 mark ia ka jubab [1], 1 mark ia ka jubab [2]
- (4) ½ mark ia ka jubab [1], 1 mark ia ka jubab [2]

131. Ka rukom pule kaba iarap ia ki khynnah skul ban ioh ia ka jingsngewthuh kyllum ia kano kano ka kot ha ka ban rai la kata ka kot ka iahap ne em ki ong

- (1) skimming
- (2) predicting
- (3) summarizing
- (4) scanning

132. Ki khynnah skul ki thoh ia ka skit kaba kyrteng "Great Sentence Mystery", ki thoh ia ka ha ka 10 laiñ bad ki don saw ngut ki nongashim bynta. Uwei pa uwei u nongshim bynta u lah ban kren ia kawei ka jait senten. Kane ka jingle ka iarap bha ha ka ban pynmlen ia

- (1) ka jingpyndonkam ia ki kyntien
- (2) ka jinglah ban kynmaw ia kaei kaba lah dep pule
- (3) ka jinglah ban thoh
- (4) ka jingpyndonkam ia ka kramar

133. Ban kyntiew ia ki khynnah klas III, ha kaba thoh ia ki jingthoh shuthaw (creative writing), kano na kine ki lynti kaba biang eh?

- (1) Kaba aidak ne aidur ha ka board
- (2) Kaba pyndonkam da shithup ki dur ryngkat bad ka jingbatai
- (3) Kaba ailad ia ki khynnah ban thoh ia kano kano kaba ki mon
- (4) Kaba ai ia ka jingbatai kaba bniah halor kawei ka phang

134. Haba phi shem ba bun na ki khynnah skul ha ka klas jong phi ki lehrain ban kren Phareng, kaei kaba phi lah ban leh ha ka ban iarap ia ki ba kin lait na kata ka jinglehrain jong ki?

- (1) Ailad ia kiba shah hikai ba kin thoh bad pynmlen ia kata ka presentation kaba kin sa ai, da kaba jied arngut lane da ka kynhun kaba rit
- (2) Ai ia ka phang (topic) ka basuk na ka bynta ban kren dum dam (impromptu speech)
- (3) Shah ba kin kren hadien ba kiwei ki la dep ai ia ka presentation
- (4) Ai jinghikai ha ka ktien thmu (target language) marwei marwei

135. Ha ka jingpyrshang ia ka skil ban sngap, u nonghikai u pynkhreh ia ka jingleh (activity) ha kaba ki khynnah skul kin sngap ia ka jingpynbna ha steshon rel bad pyndap ha ka jingthoh ia ki por poi bad por mih jong ki rel. Hangne ki khynnah

- (1) ki peit ia ka phlim kaba lyngkot
- (2) ki pyndep ia ka jingbuh ryntih (tabulation) da kaba pynshong nongrim na kaei kaba ki iohsngew
- (3) ki khynnah ki pule jam ia ka jingpynbna
- (4) ki batai ia kata kaba ki la pyndap da ki data

136. Ka jingsha hikai ia ka ktien thymmai hadien ka jingsdang ka jinglong samla ka pynlong ban — ia ka ktien nongwei.

- (1) ka jingtbit ka khraw
- (2) ka jingnang kumba ju long
- (3) shem jingeh ha ka ban nang
- (4) duh noh ia ka jingtbit

137. Ka 'e-Learning' ka dei

- (1) kaba pyndonkam lang ia ki *hardware*
- (2) Distance Education
- (3) ka jingpyni da ki phlim
- (4) ka jinghikai kaba iakhleh lang da ka jingpyndon kam ia ka teknoloji

138. Yn pynlah ia ki khynnah ha ka ban ianujor hapdeng ka pule puthi (academic) bad kaba kren (spoken form) jong ka ktien thmu (target language) ha ka klas kaba kren ia artylli ki ktien, dei ban pynshlur ban

- (1) kren ha ka ktien thmu
- (2) pule kham bun ki kot kiba la thoh ha ka ktien thmu
- (3) thoh kham bun ha ka ktien Phareng
- (4) peit kham bun ia ki phlim kiba kren ia artylli ki ktien

139. Kaba pynkhreh ia la ka jong ka rukom hikai ha ka ban iarap ia kita ki khynnah kiba kham duna ban poi ha kajuha ka thong bad ki para khynnah ha ka jinglah ia ka ktien ki khot

- (1) revision
- (2) summarisation
- (3) reformulation
- (4) remediation

140. Ki khynnah kiba don ki jingduna ha ki rukom bapher bapher ha ka klas kaba iadei bad ka ktien ki pyndonkam ia ka kurikulum kaba

- (1) ban ha ka jingkilan met bad ki ktien
- (2) ka rukom hikai kaba bud katkum ka jingbthah
- (3) ka kabu na ka bynta ka jingiakren hapdeng ki khynnah kiba donkam ia ka rukom shah hikai kaba pher uwei na uwei
- (4) ban bha halor ka jingkheih bad ki ktien

141. Kdew ia ka jingantad babakla : Ki kot pule ha ka ktien Phareng kiba la ai na ka bynta ki khynnah skul ki dei ban long

- (1) ki *lesson plan* kiba bniah na ka bynta ki nonghikai
- (2) ka jinghikai kaba iaid katkum ka jingbthah
- (3) ka jingwanrah ia ki jingtip kiba la pynbiang
- (4) kiba la buh ryntih ia ki bynta jong ki jinghikai kiba la ioh

142. Ha ka por ba hikai ia ka ktien, kin don beit katto katne ki jingbakla ha ka kramar. Kumta u nonghikai u dei

- (1) pynthikna bad phiah ia ki khynnah kiba kham duna bad pynlong da ka klas kaba kyrpang na ka bynta jong ki
- (2) dei ban pynbeit bad batai ia baroh ki khynnah khnang ba kiwei kin nang na ka jingbakla jong kiwei
- (3) ap haduh ba u khynnah un pyndep ia ka bynta kaba u kren ne pule bad nangta sa pynbeit ia ki jingbakla kiba ju kham jia
- (4) ban iaishah ia ka jingbakla ki khynnah namar ka long ka bym lah ban kiar

143. U nonghikai uba kren ia ka ktien nongwei lane u bym kren ia ka ktien jong ki khynnah, u ju shem jingeh lada ki khynnah kim mon ne sngewtynnat ban shah hikai. Ia kane lah ban pynbeit da kaba

- (1) pyndonkam da ki rukom bad ki lad ki lynti ban pynkhih jingmut bad pynlong ia ka jinghikai kaba kham eh
- (2) shim ia ka jingiarap jong u nongai mymsiem ha ka pule puthi (academic counsellor) ban kren ha klas
- (3) jied noh ia ki khynnah ki bym sngewtynnat ia ka klas bad shim da ka klas kaba kyrpang na ka bynta jong ki
- (4) pynshlur ia ki khynnah ba kin pyndep ia la ka kam katkum ka por ba ki sngew mon

144. Kiba shah hikai ia ka ktien, ki kham nang da kaba leh. Kaei ka jait kam ka ban kyrshan ia kane ka jingong?

- (1) Ka kabu ban pyrshang ka dei kaba donkam tam namar ka iarap ban long mlien
- (2) Pynshlur ban pyndonkam da ka ktien lajong ban kyntiew ia ka jingsngewthuh kaba kham bha ia ka jingmut jong ka jingthoh ba la ai
- (3) ai kam na kaba la thoh (concrete) bad sa pynbud da ka kam kaba kin leh hi
- (4) U nonghikai u aid a ki nuksa ia ka stai thoh bad kren ia kaba ki nongshah hikai kin pynbud

Jingbthah : Pule ia kane ka pasoh bad juban ia ki jingkylli harum (naduh 145 haduh 150) da kaba jied ia ki jubab kiba biang.

U Plato u thoh ia ka jingshem jong u ha ka art ne buit thawdur, ka poitri bad drama. Ha ka jingbishar bniah jong u, u sei nia ba kito baroh lai kim long satia kiba mih na u nongthawdur (artist), u nongthoh ne u nongrwai. U kdew ba ki long tang ka jingpyrthuh bud ne pynbud tynneng ia kata ka *Idea* tynrai ne jingmut tynrai kaba don ha kawei ka jaka. Ka dur ba dro u brierw ka long kaba u shu kyntiew na kaba u iohi ia kaba la thaw kat kum kata ka jingmut tynrai; ka poitri ba thaw u myllung ruh ka long kaba wan nangno re namar kam dei kaba u thaw hi; ka drama lei lei ka long kaba shu pynbud tynneng ia kano kano ka jingim ba u nongthoh u iohi la ka babha ne basniew. Kine baroh lai ka art. Poitri bad drama kim long ki bashisha (real). Kaba thaw ia kaei kaei kat kum ka jingmut tynrai ka jngai shishah na kata ka Tynrai, hynrei uba dro ia ka dur kata kaei kaei pat u shu kyntiew ia kata kaba u la iohi bad ka jngai arshah na ka Tynrai bad Jingshisha. Shim ia ka palong thiah kum ka nuksa. Uba shna ia ka u bud na kata ka dur tynrai kaba jngai shishah na ka. Uba dro pat ia kata ka palong ha ka kot um lah ban pyni ia ki bynta jong ka baroh; namar kata ka jngai arshah na kata ka jingmutbad dur tynrai. U Plato u batai ba nyngkong eh mih ka ktien, wan bud sa ka dur bad jingmut, katduh eh as ka jingpyrthuh bud ia kata. Dei u Plato ruh uba ainia nyngkong ba u nongthoh poitri u donkam ia ka jingpyrsad mynsiem na ei re, khlem ka jingpyrsad mynsiem ne ka

jingkyntu hapoh ka mynsiem u briew umlah ban rwai, thaw poitri. Bad ha ka khyllipmat ba u thoh ka lade jong u ka la duh noh, kata ka mut u myllung um lah shuh ban sngewthuh ia lade.

145. U Plato u dei u kritik uba khraw ki Grik u la ai ka jingkyntoh ha kaba iadei bad

- (1) la poitri
- (2) ka art ne buit thawdur, ka poitri bad drama
- (3) ka synshar khadar
- (4) ka buit thaw

146. Ha ka jingpyrkhat jong u Plato, ki nongthoh, ki nongthaw dur bad dro dur, ki nongrwai ki dei

- (1) ki nongpyrthuh bud ia kaba la don lypa
- (2) ki riewkai kiba kren ia kiba jakhlia bad khlem akor
- (3) ki riewjaituh kiba imsngi tang ha ka iohei
- (4) ki riewkhraw pyrkhat ha ka imlang sahang bad ka synshar khadar

147. Ka dro dur u briew ka long ka jingbud tynneng ia

- (1) ka bym pat don hangno hangno ruh
- (2) ka jingmut tynrai
- (3) ka bymshisha
- (4) kaba la dro kiwei

148. Katkum u Plato, ka buit thawdur, ka poitri bad ka drama

- (1) ki long ki bymshisha
- (2) ki jingphohsniew ramia jong u nongthoh
- (3) ki long ki kam shukor ban pynngeit ia ki briew kiba lui lui
- (4) ki pynpaw ia ka jingshisha

149. Ka dur ba la dro da u nongdro dur ka dei ka jingpynpaw kaba jngai — na ka jingshisha.

- (1) laishah
- (2) shishah
- (3) sawshah
- (4) arshah

150. Ka poitri ka mih na

- (1) ka jingim ba man la ka sngi
- (2) ka dohnud briew
- (3) ka dohnud briew, ka jingmut jingpyrkhat bad ka jingim ba man la ka sngi
- (4) ka jingmut jingpyrkhat

SPACE FOR ROUGH WORK

PULE BNIAH ĪA KINE KI JINGBATAI HARUM :

1. Ha kawei pa kawei ka jingkylli don saw tylli ki jubab ba phin jied. Pyniong da u Khulom ballpoint uba iong lane blue tang kawei ka circle kaba dei ka jubab ha ka **Side-2** jong ka OMR Answer Sheet lane sla jubab. Ka jubab shisien ba phi la thoh ym lah shuh ban kylla.
2. Ym shah ban khylliap ĩa kane ka Answer Sheet lane sla jubab, wat pyn jaboh ruh iaka. Thoh ĩa u Roll Number jong phi tang haka jaka ba la buh ha ka Answer Sheet.
3. Phi dei ban sumar bha ĩa ka kot jingkylli bad ka Answer Sheet jong phi (bad lada don jingbakla hangno re hangno kum ka Code lane u Number ha ka kot jingkylli lane Answer Sheet yn sa ai ĩa phi) da kawei pat.
4. Da thoh bha ĩa ka Test Booklet Code bad Number kumba la ai ha ka Test Booklet/Answer Sheet ha ka por ba phi kyntiew ha ka Attendance Sheet.
5. Ki nongialeh exam kim bit ban rah ĩa kino kino ki kot kiba ĩa dei, ki kot lyngkdop, ki mobile phone lane kino kino ki tiar ki ban iarap ai jingtip lait noh tang ka Admit Card jong phi ha ka kamra ĩa leh exam.
6. Ki nongialeh exam ki dei ban long kiba kloi ban pyni ĩa ka Admit Card ha ki nong ap exam man ba ki donkam.
7. Ym shah ban mih na ka kamra ĩa leh exam khlem jingbit jong u Superintendent lane ki nong ap exam.
8. Phim lah ban mih na ka kamra exam khlem da pynphai ĩa ka Answer Sheet jongphi sha ki nong ap bad khlem da buh jingsoi arsien ha ka Attendance Sheet. Lada u nongialeh exam u khlem soi arsien ha ka Attendance Sheet yn khein beit ba u khlem pynphai ĩa ka, bad ruh yn khein be-aiñ ĩa ka. Ki nongialeh exam ki dei ruh ban ai ka jingshon kti ka diang ha ka jaka ba la buh ha ka Attendance Sheet.
9. Ym shah ban rah kino kino ki tiar kor ai jingtip (Electronic device).
10. Ki nongialeh exam ki dei ban bud ĩa ki Aiñ ki kyndon jong ka Board ha ka ba ĩa dei bad ki rukom ialeh exam. Kano kano ka jingleh ba pynkhein ain yn pynsaja kat kum ka Aiñ ka Kyndon jong ka Board.
11. Yn ym shah ban tar lane pynduh ĩa kano kano ka bynta jong ka kot jingkylli lane Answer Sheet.
12. **Haba la dep ĩa ka exam, ki nongialeh kidei ban pynphai ĩa ka Answer Sheet sha ki nongap exam ha ka kamra. Ki lah ban rah tang ĩa ka Test Booklet lane ka jingkylli bad ki.**

READ THE FOLLOWING INSTRUCTIONS CAREFULLY :

1. Out of the four alternatives for each question, only one circle for the correct answer is to be darkened completely with Blue/Black Ballpoint Pen on **Side-2** of the OMR Answer Sheet. The answer once marked is not liable to be changed.
2. The candidates should ensure that the Answer Sheet is not folded. Do not make any stray marks on the Answer Sheet. Do not write your Roll No. anywhere else except in the specified space in the Answer Sheet.
3. Handle the Test Booklet and Answer Sheet with care, as under no circumstances (except for discrepancy in Test Booklet Code or Number and Answer Sheet Code or Number), another set will be provided.
4. The candidates will write the correct Test Booklet Code and Number as given in the Test Booklet/Answer Sheet in the Attendance Sheet.
5. Candidates are not allowed to carry any textual material, printed or written, bits of papers, pager, mobile phone, electronic device or any other material except the Admit Card inside the Examination Hall/Room.
6. Each candidate must show on demand his/her Admit Card to the Invigilator.
7. No candidate, without special permission of the Superintendent or Invigilator, should leave his/her seat.
8. The candidates should not leave the Examination Hall without handing over their Answer Sheet to the Invigilator on duty and sign the Attendance Sheet twice. Cases where a candidate has not signed the Attendance Sheet, a second time will be deemed not to have handed over the Answer Sheet and dealt with as an unfair means case.
9. Use of Electronic/Manual Calculator is prohibited.
10. The candidates are governed by all Rules and Regulations of the Board with regard to their conduct in the Examination Hall. All cases of unfair means will be dealt with as per Rules and Regulations of the Board.
11. No part of the Test Booklet and Answer Sheet shall be detached under any circumstances.
12. **On completion of the test, the candidate must hand over the Answer Sheet to the Invigilator in the Room/Hall. The candidates are allowed to take away this Test Booklet with them.**

निम्नलिखित निर्देशों को ध्यान से पढ़ें :

1. प्रत्येक प्रश्न के लिए दिए गए चार विकल्पों में से सही उत्तर के लिए OMR उत्तर-पत्र के पृष्ठ-2 पर केवल एक वृत्त को ही पूरी तरह नीले/काले बॉलपॉइंट पेन से भरें। एक बार उत्तर अंकित करने के बाद उसे बदला नहीं जा सकता है।
2. परीक्षार्थी सुनिश्चित करें कि इस उत्तर-पत्र को मोड़ा न जाए एवं उस पर कोई अन्य निशान न लगाएँ। परीक्षार्थी अपना अनुक्रमांक उत्तर-पत्र में निर्धारित स्थान के अतिरिक्त अन्यत्र न लिखें।
3. परीक्षा पुस्तिका एवं उत्तर-पत्र का ध्यानपूर्वक प्रयोग करें, क्योंकि किसी भी परिस्थिति में (केवल परीक्षा पुस्तिका एवं उत्तर-पत्र के संकेत या संख्या में भिन्नता की स्थिति को छोड़कर) दूसरी परीक्षा पुस्तिका उपलब्ध नहीं करायी जाएगी।
4. परीक्षा पुस्तिका/उत्तर-पत्र में दिए गए परीक्षा पुस्तिका संकेत व संख्या को परीक्षार्थी सही तरीके से हाजिरी-पत्र में लिखें।
5. परीक्षार्थी द्वारा परीक्षा हॉल/कक्ष में प्रवेश-कार्ड के सिवाय किसी प्रकार की पाठ्य-सामग्री, मुद्रित या हस्तलिखित, कागज की पर्चियाँ, पेजर, मोबाइल फोन, इलेक्ट्रॉनिक उपकरण या किसी अन्य प्रकार की सामग्री को ले जाने या उपयोग करने की अनुमति नहीं है।
6. पूछे जाने पर प्रत्येक परीक्षार्थी, निरीक्षक को अपना प्रवेश-कार्ड दिखाएँ।
7. अधीक्षक या निरीक्षक की विशेष अनुमति के बिना कोई परीक्षार्थी अपना स्थान न छोड़ें।
8. कार्यरत निरीक्षक को अपना उत्तर-पत्र दिए बिना एवं हाजिरी-पत्र पर दुबारा हस्ताक्षर किए बिना परीक्षार्थी परीक्षा हॉल नहीं छोड़ेंगे। यदि किसी परीक्षार्थी ने दूसरी बार हाजिरी-पत्र पर हस्ताक्षर नहीं किए, तो यह माना जाएगा कि उसने उत्तर-पत्र नहीं लौटाया है और यह अनुचित साधन का मामला माना जाएगा।
9. इलेक्ट्रॉनिक/हस्तचालित परिकलक का उपयोग वर्जित है।
10. परीक्षा हॉल में आचरण के लिए परीक्षार्थी बोर्ड के सभी नियमों एवं विनियमों द्वारा नियमित हैं। अनुचित साधनों के सभी मामलों का फैसला बोर्ड के नियमों एवं विनियमों के अनुसार होगा।
11. किसी हालत में परीक्षा पुस्तिका और उत्तर-पत्र का कोई भाग अलग न करें।
12. परीक्षा सम्पन्न होने पर, परीक्षार्थी कक्ष/हॉल छोड़ने से पूर्व उत्तर-पत्र निरीक्षक को अवश्य सौंप दें। परीक्षार्थी अपने साथ इस परीक्षा पुस्तिका को ले जा सकते हैं।