

PAPER—II / प्रश्न-पत्र—II

GARO LANGUAGE SUPPLEMENT / गारो भाषा परिशिष्ट

PART—IV & V / भाग—IV & V

Test Booklet Code

परीक्षा पुस्तिका संकेत

Do not open this Test Booklet until you are asked to do so.

इस परीक्षा पुस्तिका को तब तक न खोलें जब तक कहा न जाए।

Read carefully the Instructions on the Back Cover (Pages 19 & 20) of this Test Booklet.

इस परीक्षा पुस्तिका के पिछले आवरण (पृष्ठ 19 व 20) पर दिए गए निर्देशों को ध्यान से पढ़ें।

For Instructions in Garo see Page 2 of this Booklet.

गारो में निर्देशों के लिए इस पुस्तिका का पृष्ठ 2 देखें।

**Instructions for Candidates :**

1. This booklet is a supplement to the Main Test Booklet for those candidates who wish to answer **EITHER** Part—IV (Language—I) **OR** Part—V (Language—II) in **GARO** language, but **NOT BOTH**.
2. Candidates are required to answer Part—I, and Part—II **OR** III from the Main Test Booklet and Parts—IV and V from the languages chosen by them.
3. Questions on English and Hindi languages for Part—IV and Part—V have been given in the Main Test Booklet. Language Supplements can be asked for separately.
4. Use **Blue/Black Ballpoint Pen only** for writing particulars on this page/marking responses in the Answer Sheet.
5. The CODE for this Language Booklet is **P**. Make sure that the CODE printed on **Side-2** of the Answer Sheet and on your Main Test Booklet is the same as that on this Language Supplement Booklet. In case of discrepancy, the candidate should immediately report the matter to the Invigilator for replacement of the Language Supplement Test Booklet.
6. This Test Booklet has **Two Parts—IV and V**, consisting of **60 Objective-type Questions** and each carrying **1 mark** :
Part—IV : Language—I (Garo) (Q. Nos. 91-120)
Part—V : Language—II (Garo) (Q. Nos. 121-150)
7. Part—IV contains 30 questions for Language—I and Part—V contains 30 questions for Language—II. In this Test Booklet, only questions pertaining to Garo Language have been given. **In case the language(s) you have opted for as Language—I and/or Language—II is a language other than Garo, please ask for a Test Booklet that contains questions on that Language. The languages being answered must tally with the languages opted for in your Application Form.**
8. Candidates are required to attempt questions in Part—V (Language—II) in a language other than the one chosen as Language—I (in Part—IV) from the list of languages.
9. Rough work should be done only in the space provided in the Test Booklet for the same.
10. The answers are to be recorded on the OMR Answer Sheet only. Mark your responses carefully. No whitener is allowed for changing answers.

परीक्षार्थियों के लिए निर्देश :

1. यह पुस्तिका मुख्य परीक्षा पुस्तिका की एक परिशिष्ट है उन परीक्षार्थियों के लिए जो या तो भाग—IV (भाषा—I) या भाग—V (भाषा—II) का उत्तर गारो भाषा में देना चाहते हैं, लेकिन दोनों नहीं।
2. परीक्षार्थी भाग—I, एवं भाग—II या III के उत्तर मुख्य परीक्षा पुस्तिका से दें और भाग—IV व V के उत्तर उनके द्वारा चुनी भाषाओं से।
3. अंग्रेजी व हिन्दी भाषा पर प्रश्न मुख्य परीक्षा पुस्तिका में भाग—IV व भाग—V के अन्तर्गत दिए गए हैं। भाषा परिशिष्टों को आप अलग से माँग सकते हैं।
4. इस पृष्ठ पर विवरण अंकित करने एवं उत्तर-पत्र पर निशान लगाने के लिए केवल नीले/काले बॉलपॉइंट पेन का प्रयोग करें।
5. इस भाषा पुस्तिका का संकेत **P** है। यह सुनिश्चित कर लें कि इस भाषा परिशिष्ट पुस्तिका का संकेत, उत्तर-पत्र के पृष्ठ-2 एवं मुख्य परीक्षा पुस्तिका पर छपे संकेत से मिलता है। अगर यह भिन्न हो, तो परीक्षार्थी दूसरी भाषा परिशिष्ट परीक्षा पुस्तिका लेने के लिए निरीक्षक को तुरन्त अवगत कराएँ।
6. इस परीक्षा पुस्तिका में दो भाग—IV और V हैं, जिनमें **60 वस्तुनिष्ठ प्रश्न** हैं तथा प्रत्येक 1 अंक का है :
भाग—IV : भाषा—I (गारो) (प्रश्न सं० 91-120)
भाग—V : भाषा—II (गारो) (प्रश्न सं० 121-150)
7. भाग—IV में भाषा—I के लिए 30 प्रश्न और भाग—V में भाषा—II के लिए 30 प्रश्न दिए गए हैं। इस परीक्षा पुस्तिका में केवल गारो भाषा से सम्बन्धित प्रश्न दिए गए हैं। यदि भाषा—I और/या भाषा—II में आपके द्वारा चुनी गई भाषा(एँ) गारो के अलावा है/हैं, तो कृपया उस भाषा वाली परीक्षा पुस्तिका माँग लें। जिन भाषाओं के प्रश्नों के उत्तर आप दे रहे हैं वह आवेदन पत्र में चुनी गई भाषाओं से अवश्य मेल खानी चाहिए।
8. परीक्षार्थी भाग—V (भाषा—II) के लिए, भाषा सूची से ऐसी भाषा चुनें जो उनके द्वारा भाषा—I (भाग—IV) में चुनी गई भाषा से भिन्न हो।
9. रफ़ कार्य परीक्षा पुस्तिका में इस प्रयोजन के लिए दी गई खाली जगह पर ही करें।
10. सभी उत्तर केवल OMR उत्तर-पत्र पर ही अंकित करें। अपने उत्तर ध्यानपूर्वक अंकित करें। उत्तर बदलने हेतु श्वेत रंजक का प्रयोग निषिद्ध है।

Name of the Candidate (in Capitals) : _____

परीक्षार्थी का नाम (बड़े अक्षरों में) : _____

Roll Number (in figures) : _____

अनुक्रमांक (अंकों में) : _____

(in words) : _____

(शब्दों में) : _____

Centre of Examination (in Capitals) : _____

परीक्षा-केन्द्र (बड़े अक्षरों में) : _____

Candidate's Signature : _____

परीक्षार्थी के हस्ताक्षर : _____

Invigilator's Signature : _____

निरीक्षक के हस्ताक्षर : _____

Facsimile signature stamp of Centre Superintendent : _____



Ge-eta man-kujana kingking porikana on-sogimin chongipa ki-tapko badalnabe.

Chongipa ki-tapo je ge-etanirang donga uarangko name poraichengbo (Jak 19 aro 20).

Porika Segiparangna Talatchengani :

1. Mongsonggipa segnigipa chongipa ki-tapko (Booklet) sena skang ian talatchengani on-ga, jemangan Bak—IV (Language—I) **BA** Bak—V (Language—II) ko A-chikkuchi sena man-gen, indiba minggnikode sedimna man-jawa.
2. Porika segiparang aganchakanio mongsonggipa Test Bookletni Bak—I, aro Bak—II Ba III oni aganchengna nanggen. Bak—IV aro Bak—V de uamangni ku-sik basesogiminoni ong-gen.
3. A-chikkuchi sing-anirangna Bak—IV aro Bak—Vna mongsonggipa chongipa ki-tapo on-manaha. Ku-sikna taldapataniko (Language Supplements) dingtang bi-na man-a.
4. Aganchakani ba chindakna **Tangsim ba Gisim kali penko** jakkalbo.
5. On-sogimin chongipa ki-tapni chinara **P**. Gipin bakoba apsan chin dongako nikna nanggen. Mongsonggipa aganchakani chongipa ki-tap aro ku-siktangni ki-tapoba apsan on-ga nanggen. Maibakai nosto ong-ode rang-sanan porikako nitimgiparangna gipin (Language Supplement Test Booklet) aganchakani ki-tapko on-taichina aganna nanga.
6. Aganchakani ki-tapo Bakgni donga Bak—IV aro V, jeon ming **60** chonchongipa sing-anirang donga. Sing-ani mingprakna mark 1 on-ga.
 Bak—IV : Language—I (Garo) (Q. Nos. 91–120)
 Bak—V : Language—II (Garo) (Q. Nos. 121–150)
7. Bak—IV-o Language—I-na ming 30 sing-anirang aro Bak—V-o Language—II-na ming 30 sing-anirang donga. **Ia Test Booklet, Garo Ku-sikchi sing-anirangsan, chanchichipe nang-ni ra-enggipa Garo ong-gija gipin ong-ode ka-sapae Test Booklet ko bi-bo, jeon nang-ni ku-sikchi segimin sing-anirang donggen. Nang-ni aganchakgipa ku-sikara (Language) nang-ni Application Formo gapatgipa baksa apsan on-ga nanggen.**
8. **Porika segiparang Bak—V-ni (Language—II) sing-anirangna aganchakanirangko dakna nanggen, jekon ku-siktangchi sena mingsa seokmanaha Language—I (Bak—IV).**
9. See niani ba ka-e nianirangna dingtangmancha biap on-sogipakosan jakkalna nanggen, jekon Test Bookleto on-sogen.
10. Aganchakanirangko OMR aganchakani lekkao ra-rikna nanggen. Aganchakaniko namedake niesa chin dakbo. Kimitpilani ba whitenerko jakkalna man-jawa.

Biming (Dal-gipa Oikor) : _____

Roll Number (Ongkochi) : _____

(Kattachi) : _____

Porika Sechakgipa Biap (Dal-gipa Oikor) : _____

Porika Segipani Soi : _____ Nirokgipani Soi (Invigilator's Signature) : _____

Facsimile signature stamp of Centre Superintendent _____

**Candidates should
answer questions
from the following
Part only if they have
opted for GARO as
LANGUAGE-I**



PART—IV : Language—I GARO

Aganatani : On·sogiminko poraie, krabatgipako basee aganchakbo (Q. Nos. 91 oni 99 ona).

Panterangni tusichakna dingtangmancha rikgipa nokko, 'NOKPANTE' minga. Dingtangmancha nokko rike panterangni tusibaani da·ororo chasongosan ong·ja, ia bewal, skang pagitchamrangonin ong·baa. Maina skango Niba Me·a Jonja Panteba nokpante jamsirengosa donga ine agana. Mande paksa Mite pil·sa dakmitingoni katta, Bandi aro Dikkimangni gimin agananirangoba Nokpanteni gimin janapanirangko knaa. Bi·sa gando kal·baon, pante sokbaahaon ma·ni pani noko tusija. Gisik ma·sibaahaon ma·ming noming tubrin·dongbrinanirangko jakkalbaja. Kratcha·a aro pante bi·saskarangni aganchonnikanirangko man·ronga. Ian ong·naba krabea. Maina a·chikrangni nok dal·oba, ro·oba nanga gita kutturirang dongja. Uni giminan kutturi ge·sano tusiani gita nikmanaia. Panterang Nokpanteo tusiahaon ramramde ma·ni noni nokchi re·ja gaja. Nokpanteon an·tangtangna nok sambiko wa·ako chokrek wate songe dontoka. Ianonasa ma·a·no dakgiparang mi·attam ba mi·pringko ra·bae donrongaia. Nangchongmotani somoiona agre ma·ni no·ni noko naprongbreja. A·ba o·e, game on·ani somoi aro dingtangmancha nangani somoirangosan ma·a·paa, no·abirang baksa bakrimpaani dongaia. Nanga ong·ode an·tangtangni janggiko on·chakeba ma·na nona uamang daka. Indiba dongao, cha·ao me·chik me·a brin·bawe dongbrin·cha·brin dakja.

91. Nokpanteara mai?

- (1) Panterangni an·tangtangna rikgipa nok nokpante ong·a
- (2) Panterangna rike on·gipa nok nokpante ong·a
- (3) Je noko panterara donga, ua nokpante ong·a
- (4) Nokpanteko dingtangmancha panterangna tuchakna rika

92. Nokpante dakbewal basakoni ong·baa?

- (1) Dikki aro Bandioni nokpante a·bachengaha
- (2) Nokpante dakani A·chikrangni skangonin bewal ong·a
- (3) Mande paksa mite pil·sa dakaonin nokpante ong·baaha
- (4) Niba Jonja nokpanteko rikdilchengaha

93. Basakoni me·a bi·sa nokpantechi re·anga?

- (1) Dal·droahaon bi·sa noktango tujaha
- (2) Bilsa chiking ong·on bi·sa nokpanteosa tua
- (3) Pante sokbamitingon me·a bi·sa nokpantechi tuna re·anga
- (4) Bi·samitingonin nokpantechi tuna watata

94. Maini gimin bi·sa nokpantechi re·anga?

- (1) Bi·saskani chonnikani gimin ua nokpantechi re·anga
- (2) Gisik u·ibaahani gimin ua nokpantechi re·anga
- (3) Nok chakjani gimin ua nokpantechi re·anga
- (4) Kratchaani gimin bi·sa nokpantechi re·anga

95. Nokpanteo donggiparang noktang baksa mai nangrimani gnang?

- (1) Nokpanteo tugipa panterang ramram noktangchi re-ja
- (2) Nokpanteo tuoba noktangchi re-rongna nanga
- (3) Nokpanteo tuoba salanti nokko nirokena panterangni dai donga
- (4) Nokpanteo tuoba panterang noktangtangchi mi cha-ea

96. Cha-ani bidingo nokpanteni nangrimani mai?

- (1) Pante bi-sarang an-tangtangna mi ra-ea,
- (2) Pante bi-sarang an-tangtangna chokreko mi ra-ea
- (3) Panterang nokpanteo an-tangtangna mi songa
- (4) Ma-a banogiparang pantena mi ra-baa

97. Nopantechi dongon, ma-a-pa no-abi baksa panterangni nangrimani mai?

- (1) Nokpantechi re-angaonin pante ma-a-no baksa bakrimna nangjaha
- (2) Nokpantechi re-angan bi-sako ma-a-pa, no-abioni chel-ata
- (3) Nokpantechi re-angoba me-a bi-sa basakoba noktangchi re-bae dongna man-a
- (4) Nokpantechi re-anganian panteni ma-a-no baksa bakrimaniko bilakbatata

98. Nokpanteni bi-sarang kam aro game-ge-ani bidingo maikai bak ra-a?

- (1) Nokpanteo dongeon bi-sa panteskarang baksasan kam ka-na nanga
- (2) Nokpanteni panterang an-tangtangna a-tot o-e gama-ge-a
- (3) Nokpanteni bi-sarangko dal-kalgiparang jinma a-ba gamna skia
- (4) Nokpanteo donggipa pante noktangna a-ba o-na gamna-ge-na nanga

99. Me-a me-chik dongani aro cha-ani bidingo A-chikrangni dakbewal mai?

- (1) A-chikrangni bewalo nokdangni pilak me-a mechikrang an apsan cha-a
- (2) A-chikrangni bewalo me-a me-chik dongbrin cha-brinja
- (3) A-chik nok dal-aming ro-aming dakani gimin me-a aro me-chik bi-sarangba dongna dongtoa
- (4) A-chikrangni bewalo nangchongmotan salosa me-a me-chik cha-brina

Talatani : Krabatgipa kattarangko basee sing'anirangna aganchakbo (Q. Nos. 100 oni 114 ona).

100. Skie ra·giparang ortoko tik ka·grikachi (negotiation of meaning) agangrikna changbaon, iani orto iarang

(1) uamang u·iataniko (information) on·grika, talbatatna jotton ka·a aro u·iatataniko ma·sibatatna gita dingtang dingtang dake agana

(2) uamang grammarko ja·rike rika

(3) uamang skigipa baksa uamangni skie ra·anio jajaanirangko talbatna agangrika

(4) uamang tiktak kattarangni ortoko u·ina aro on·ge jakkalna man·na dictionaryrangko nironga

101. Ka·mao sulsul on·a gita, ku·sikni bidingo altuae man·a

(1) knatima-agana-poraia-sea

(2) knatima-poraia-agana-sea

(3) agana-knatima-poraia-sea

(4) knatima-agana-sea-poraia

102. Ku·sikko nambate skie ra·na mana

(1) uamangko college napanio dakchakani ong·ode

(2) uamangni janggi tangani miksonganio aro maiko gamchatnika uni bidingo jakkaltoani ong·ode

(3) class dringo skie ra·ode

(4) uamangni skie ra·gipa ku·sik uamangni ku·sik baksa bimang aro gam·anio apsangangode

103. Ia kam : poraigiparangko aganchakanirangoniko seokna ge·eta, gam·aniko chipako (audio-recording) watna skang mai dakgipa seani nakatgen. Iano poraigiparang

(1) sing·anina aganchakaniko chanchipenga

(2) gimaenggipa u·iataniko gapatenga

(3) maiko chipata (input) uko agansoenga

(4) kakketrangko sandienga

104. Poraigiparang aganna man·ani gimin golpona kusi ong·a. Ia kam baksa miksonganiko on·dapna man·gen

(1) ua kamo sea aro poraiako on·gisepode

(2) bon·ao uamangko kam mingsako matchotna didie

(3) kattarangko sulsul dak on·ode

(4) tik ong·e gam·atna aro rikna rake aganode

105. Mandeni chanchia aro uko gipinna seachi parakatani gisepo nangdimani ia ong·a

(1) ku·rang sale aganani

(2) grammarni rikanirang (grammatical structures)

(3) gam·atani

(4) dal·gipa oikorko jakkalani aro punctuation

- 106.** Skigipa grammar gita rikaniko aro niamrangko video mesokchenge skina a·bachenga. Ia skiani bewalko indake minga
- (1) deductive
 - (2) reductive
 - (3) constructive
 - (4) inductive
- 107.** Poraigipani see kam ka·anio gualaniko namatna bilsubate jensalo skigipa
- (1) ong·gija aganchakanirangko nipiltaia
 - (2) symbolrangko jakkale dal·gipa gualanirangko mesoke aro poraigiparang an·tangtangan uarangko namata
 - (3) bi·sarang tik aganchakanirangko man·kujana kingking uamangko dakataitaia
 - (4) tik aganchakanirangko boardo sea
- 108.** 1·1 aro 1·3 ko class ning·o ba a·palo paraktaniko knatime aro ma·sina neng·a, iako dakchakna poraigiparangni
- (1) ku·sikko bang·bate jakkale ranta kaachi
 - (2) uamangni ku·sik gita dakanggipa ku·sikko basea
 - (3) bi·saonin ua ku·sikko agani·parangni skiachi
 - (4) 1·2 aro 1·3 na bang·bate somoion
- 109.** Poraigipa nikronggija kattarangko poraimitingo nikode, uamangko — sea gimikko ma·sina ranta ka·na nanga.
- (1) skigipa ba sepango asonggipako sing·na
 - (2) contextko u·iatnio pangchake uni ortoko chanchipna
 - (3) altuabatgipa textrangko basena
 - (4) ortoko u·ina rang·san dictionary nina
- 110.** Badiako poraie ma·siani gadang chubatako mesoka?
- (1) Mongsonggipa kattarangko jakkale, kattarangchi seani
 - (2) Texto dingtang dingtang ortorangko sandie, unoni sentenceni bakrangko ra·e, poraigipa kattarangko seani
 - (3) Textoni mitam sentence chugimikko aro mongsonggipa kattarangko aro dingtang dingtang ortorangko sandie, poraigipa kattarangchi seani
 - (4) Mongsonggipa chanchiani aro kattarangko textoniko seani, dingtang ortorangkoba niani
- 111.** Mingsa seani gamchatako toon skanggipa iako nichengna nanga
- (1) contextni kraa aro ua mai ortoko u·iatenga
 - (2) rokom rokom kattarang bang·ani
 - (3) grammar gita nikani
 - (4) nikna altuabatgipa kattarangko jakkalani katta bang·gijan

112. Ku·sik skimitingo—skiatani, jakgitele poraianina cholrangko on·a, poraidapanirangko aro kam ka·achi baditana kingking skie ra·aha bikan u·ina gita mesokna chol on·a

- (1) computerni dakchakani
- (2) tongtong ong·ani
- (3) chel·aoni
- (4) programme ra·gimin

113. Ku·sik minggniko class dring jeo, ku·siktang aro skie ra·enggipa ku·sikko jakkalenga, ua poraigiparangna namgni ong·a, maina ua

- (1) dingtang kamna chol on·a (project work)
- (2) ku·sik mingprakni bidingon kam ka·batna nangako mesoka
- (3) poraigiparang komibate agangrikgen, uni gimin classo jikjaka komigen
- (4) skie ra·enggipa ku·sikko agangipa poraigiparangna gipin ku·sikko skie ra·na didia

114. Skie ra·gimin u·ianiko poraigipa jakkalna changjanaba gnan, jekai kattarangni bidingo, sentencerangko tiktak donna ba dingtangatna man·gnirangko u·ijanaba donga. landakgipa obostako namatna iako dakna man·a

- (1) simsake tarigimin ranta ka·aniko on·na man·a. Altuabata-Altua-brinbawe ba neng·batgipa
- (2) apsan kamko matchotatna somoi bang·bate on·achi
- (3) uamangni ka·dongako batatna gita altuagipa kamrangkosan on·achi
- (4) poraigipako man·giparang baksa donna man·a

Aganatani : On·sogiminko poraie, krabatgipako basee aganchakbo (Q. Nos. **115** oni **120** ona).

Kalimani, Katchaani,

Re·angtaiaha bilsisa

Jringjirotni sagalona

Somoi tingtotangtaiaha.

A·brin' chiring jokdoama?

An·pilgenma okamode

So·olanggimin somoiara?

Mikjumangchi niktaiode

Ang' ka·tong ka·dimegenma?

Balgaogija sikrepgimin

Ang' gisikni bibalrangko,

Bite gri ruronggimin

Bol bijakko balpakangbo !

Ang' chu·sokgijanirangko

Man·na sikgramaianiko,

Dane bon·anggiminona !

Jokanggimin jokdojaoba

Sikan, chimik tipchanggenma?

Chu·soksranggipan' boloni

Jaksokgija biteko akna

Joton·ka·an jakchotgenma?

115. Jringjirotni sagal inani orto indake ong·a :

(1) jringjirot sagalo donga

(2) jringjirot sagal gita niksokja

(3) kalimani sagal gita ong·a

(4) bilsa sagal gita ong·a

- 116.** Jringjrotni sagalona
Somoi tingtotangtaiaha.
Iani miksongani :
- (1) Katchaani jringjrotni sagalona
jokangaha
 - (2) Jringjrotni sagalona bilsisa
tingtotangaha
 - (3) Somoi jringjrotni sagalona
re'angaha
 - (4) Kalimani jringjrotni sagalona
jokangaha

- 117.** A·brin chiring jokdoama?
An·pilgenma okamode
So·olanggimin somoiara?
Ia ritingrangni orto indake ong'a
- (1) okampilon somoi pil·bagen
 - (2) okampiloba so·olanggimin somoi
pil·bajawa
 - (3) batanggimin salrangko mamung
saloba okampilna nangja
 - (4) a·brin chiring basakobade
jokdona ama

- 118.** Mikjumangchi niktaiode
Ang ka·tong ka·dimegenma?
Ia ritingrango poetni miksonga :
- (1) Mikjumangchi niktaiode poet
ka·dimegen
 - (2) Mikjumangchi niktaina skode
ua man·gen
 - (3) Batanggiminko poet niktaina
sikbeenga
 - (4) Mikjumangchi niktaioba poetni
ka·tong ka·dimejawa

- 119.** Balgaogija sikrepgimin
Ang' gisikni bibalrangko
Bite gri ruronggimin
Bol bijakko balpakangbo !
Ia ritingrango poetni miksonga :
- (1) Balgaogija sikrepgimin inon
poet bibal rurongako aganenga
 - (2) Balgaogija sikrepgimin inon ua
balsepako miksonga
 - (3) Balgaogija sikrepgimin inon
poet uni chu·sokatna
man·gijagipa chanchianirangko
miksonga
 - (4) Balgaogija sikrepgimin inon bite
gri bibalrangko miksonga

- 120.** Jokanggimin jokdojaoba
Sikan chimik tipchanggenma?
Ia ritingrango poet indine aganenga :
- (1) Uni skani chimik tipchanggen
ine poet agana
 - (2) Jokanggimin chimik jokdojawa
ine poet agana
 - (3) Jokanggimin chimik jokdogen
ine poet agana
 - (4) Uni Skani chimik bon·changjawa
ine poet agana

**Candidates should
answer questions
from the following
Part only if they have
opted for GARO as
LANGUAGE-II**



PART—V : Language—II
GARO

Aganatani : On·giminko poraie,
krabatgipko basee aganchakbo
(Q. Nos. 121 oni 129 ona).

“Siaanma, sijaanma, biade angni bilsisa
ong·on gale katjokna. Da·onaba mamung
kobor dongja. Chingaba sandija, chu ringe
re·bae, aiko kajia am·e doke·sate, angko
ja·a be·tongate donanganaba. Iakaiwa.”
Nokma an·tangni gamchako on·tisa saldoe
mesokaha. Ja·pingni greng be·ani gimin
on·tisa gonggea gita chin dongkuengachim.
Uni a·selsa ia Nokmara on·tisa ja·a
sokmangija gita re·achim, ine Kaling da·osa
u·iaha.

Ia Nokmara uni saknaate gale katgipa
bi·saan ong·chóngmota ine Kaling da·o
ma·siaha.

An·tangko ong·siatgipa mandean uni noko
da·o ka·sachakaniko am·enga ine u·iode,
jakkbikpilgenkon ine Kaling kenaba
kenengachim. Indake ua an·tangko
u·iatjana simsakbeaha.

Meattam cha·ani ja·mano dikdiksa songni
nokni duk a·selrangko agane roeangachim.
Kaling an·tangko ka·dongdraate Nokmao
mingsa sing·aha, “Na·a nangni ja·ako
ong·siatgipa mandeko nikode kema watna
man·genchimma?”

“Oh biara angni pagipaanchimnaba,”
inesan Nokma aganchakaiaha. Kaling
Nokmani miksongako ma·sisokjahaoba
sing·taina pajaha.

Jensalo Kaling barandao biap on·ao
tuengachim, uko nokchakgipani
kattarangni miksonganiara mai chong·mot
chanchiaha. Pagipa ong·ani gimin kema

ka·na man·aigen ine miksongama ba
pagipa ong·eba indake dakani gimin kema
ka·na man·jawa inesama, ua mikgil
sikkujana kingking chanchibeaha.

121. “Siaanma, sijaanma...”

Iako sawa aganaha?

- (1) Ia kattarangko Kalingni chawari
aganaha
- (2) Ia kattarangko Kaling aganaha
- (3) Ia kattarangko Nokma pagipani
gimin aganaha
- (4) Ia kattarangko Nokma
ma·gipani gimin aganaha

122. Bi·sa bilsa ong·on gale katgipa
sawa?

- (1) Bi·sa bilsisa ong·on gale katgipa
Kaling ong·a
- (2) Bi·sa bilsisa ong·on gale katgipa
bi·sani ma·gipa ong·a
- (3) Bi·sa bilsisa ong·on gale katgipa
Dolbarini Nokma ong·a
- (4) Bi·sa bilsisa ong·on gale katgipa
songni Nokma ong·a

123. Mai a·selni gimin Nokmani ja·a
samsa sokmanja?

- (1) Ja·a be·tongo sam ra·ningjani
gimin Nokmani ja·a samsa
kan·dika
- (2) Bakgitchako ja·a be·tongani
gimin Nokmani ja·a samsa
kan·dika
- (3) A·sel ong·e ja·a be·esa Nokmani
ja·a samsa kan·dika
- (4) Ja·a be·tonga namningjani
gimin Nokmani ja·a samsa
kan·dika

124. Nokma ja·ping gonggeara maikai obostarangko dingtangaha?

- (1) Nokmani ja·ping gonggeara uko gisepo saataha
- (2) Nokmani ja·ping gonggeara ka·sanningijani chin ong·achim
- (3) Nokmani ja·ping gonggeara pagipana sakki ong·aha
- (4) Nokmani ja·a sokmangijara una re·togijani ong·aha

125. Kaling maina an·tangko Nokmana u·iataha?

- (1) Kaling kene an·tangko u·iatjana simsakaha
- (2) Ua songo a·gital ong·ani gimin an·tangko u·iatjaha
- (3) Darangba uko nokchakna sikjani gimin ua an·tangko u·iatjaha
- (4) Songtanchi chel·e re·angkuna nangani gimin Kaling an·tangko u·iatjaha

126. Jakbikpilani orto :

- (1) Jakbikpila inon sasti on·ani ong·a
- (2) Jakbikpila inon nipile manangani ong·a
- (3) Jakbikpilani orto a·jak sokani
- (4) Jakbikpila inon jakko kapangpile donani ong·a

127. Nokmako uni ong·siatgipa mande ine u·ion, Kalingni gisiko mai ong·aha?

- (1) Uni ong·siatgipa mandeonikon Kaling kema bi·aha
- (2) Uni ong·siatgipa mandeko nikon Kaling kenaha
- (3) Uni ong·siatgipa mandeoniko kema bi·na Kaling kenengachim
- (4) Uni ong·siatgipa mandeonikon Kaling kema watako am·engachim

128. Uko ong·siatgipa sawa ine Nokma aganaha?

- (1) Uko ong·siatgipa pagipaan ine Nokma aganaha
- (2) Uko ong·siatgipa pagipaan ong·na nanga ine Nokma aganaha
- (3) Pagipade uko ong·siatgipa ong·na man·jawa ine Nokma aganaha
- (4) Uko ong·siatgipa pagipaankon ine Nokma aganaha

129. Nokmako ong·siatgipa uni pagipaan ine aganon Kaling uni ortoko chanchie nion indake nikaha :

- (1) Nokmako ong·siatgipa uni pagipaan ine aganon Kaling bebera·jaha
- (2) Nokmako ong·siatgipa uni pagipaan ine aganani ortoko Kaling u·isokjaha
- (3) Nokmako ong·siatgipa uni pagipaan ine aganon Kaling uko kema ka·gen ine ka·dongbeaha
- (4) Nokmako ong·siatgipa uni pagipaan ine aganon Kaling kenaha

Talatani : Krabatgipa kattarangko basee sing'aniremnga aganchakbo (Q. Nos. 130 oni 144 ona).

130. Skie ra:giparangko an-tangtangni u:ianiko tarigipa ine ra'a. Ku:sik skiani classo uko ia gita chu:sokatna man'a

(1) poraigiparangni man'ani kri skie ra'ani bosturangko on'anichi

(2) sakprakni aro sakgniprakni kamrang, jerang uamangna skie ra:grikani cholrangko on-gen

(3) saksani project kamko skigipa name mesoka aro maikai nambatangen agantime on'a

(4) skie ra:enggipa ku:sikko bange poraina poraigiparangko didiachi

131. Man'na miksongenggipa ku:sikko skie ra:enggipa aganna ranta ong'na gita skigiparang namgipa chol aro biapko dakna nanga. Unbaksana ku:siko aganrongna chol on'achi

(1) ua ku:sikko class dringo sentence rike agangrikna aro ja:rikna gita sentencerangko tarie mesokachi drana man'a

(2) seani aro aganani kamrangko on'e, man'atangko niachi

(3) noksa mesokachi

(4) poraigiparangko uamangni aganronggipa ku:sikko jakkalna on'nachi

132. Jensalo an'ching ku:sikko skie ra'a, an-tangtangan iako daka

(1) ma'a-paako knachaka

(2) an-tangtang poraie aro skie ra:gimin kattarangko jakkala

(3) nambate agan-tal:grikaniko nia

(4) maikai aganenga una bate, maiko miksonge aganenga uko nibata

133. Ku-rang chipgiminko knatime dingtangmancha poraigiparangko kam ka'na on'a. Ia kamko — indake minga.

(1) agansamsoani

(2) chanchiatpilani

(3) pe'e agan-talatani

(4) u:iataniko gipinchi watatani

134. Ilandakgipa sing'ani — ranta ka'anina kraa.

Poraigipa sing'a :

- Nang'ni jako donga tangkachi na'a re-anggipa antio maiko breaha?

- Nang'ni songjinmako maina mingsinga?

- Noktango na'a mai kamrangko dakchaka?

- Nang'ni dakna namnikgipani gimin adita aganbo

(1) sena

(2) knatimna

(3) kattarangko skie ra na

(4) aganna

135. Jensalo poraigiparang grammar aro ku-sikko ja-rikna skia, niamrangko mesokon, uamang ma-sia

- (1) seanio grammarsa bilakata
- (2) miksonganiara agan-talatgrikna man-na, dingtangmancha tarigimin
- (3) grammarko skiani mongsonggipa ong-a
- (4) grammarko agangrikna man-na ma-sina nanga

136. Seaniara brinbawa ong-ani gimin, poraigiparangna ra-biani ong-a. Uni gimin skigipa namedake nina nanga

- (1) man-na miksongenggipa ku-siko, grammarko ong-e jakkaldilana bate, poraienggiparangko ku-sikko jakkalna ka-dongani ong-atna nanga
- (2) altuagipa kamko on-bo aro grammarko on-titisan ranta ka-bo
- (3) grammarni gimin name ma-siani miksonganiko nambate talatna nangchongmotgipa ong-a
- (4) grammarko seani niamrangko ranta ka-jringani

137. Grammarko agan-skiani dakna nangchongmotgipa jensalo

- (1) skigipa badiaba mingsa cholkosan skia
- (2) jensalo sena aro aganna skang grammar skina bang-bate somoi on-a
- (3) skigiparang kandikgipa grammar classrangko ka-jring
- (4) poraigiparang nipila aro seanio ba aganania gualaniko namata

138. Kragipa skie ra-ani bewal, ku-sikko skie ra-anio ong-rongbewal neng-nikanikrangko namatna dakchaka. Ia skie ra-ani bewalrang

- (1) jripjrip
- (2) chappa ka-gen gita chanchaitani
- (3) miksongchong-mote dakani
- (4) rake gama

139. Lesson 'Sambolrangni gimin' ja pang kattarangko done a bachenga. Skigipa uamangni kamo pangchake sing anirangko sing a. Uni ja mano, skigipa poraigiparangko dol suale, jal ikni bimangko toe salna agana. Unikoa, dolprakoni sakprakna kam on e, uamang salgiminko talatna agana

(1) salachi aro toanichi
sam-bolrangni gimin
ma sibatata

(2) dingtangmancha ku sikko
jakkale bimangko talata

(3) (1) mangmang

(4) (1) aro (2)

140. Poedoko poraiano, chong motgipa obostarangni gimin seaniko ma sina poraiaoni dingtangrika. Poraigiparangko ka mao on giminrang—talatna nangnika

(1) gisikni chanchianiko mesoke
dongimino pangchake
talatanirang

(2) gisiko chanchianiko mesoke
ning tubate nina dila

(3) ra chakna man batgipa seani
bewalara, poedo segipani agana
miksonganiko che eme niani

(4) gisik seng e agan talatanirang

141. Seanio che eme nipilengon, u iatna nangnikgipako agantaitaigija name mesokna nanga uko iano man a

(1) paragraph dakani

(2) bijangchi

(3) a bachengani

(4) bon atani

142. Gam ataniko ma sina classni kuturio technology ko jakkalna nanga. Badia mesokani ja rikna kraja?

(1) Board gipokko jakkalani

(2) Dake mesokani

(3) Ku rang chipgiminko knatimani

(4) PowerPoint Presentation
ka mitingo aganani

143. Ku·sik gipinko skigipa class-o poraienggiparang ku·tangkosan aganna man·aigipa bang·batode, pilak subjectko skigiparangan poraigiparang — ia ong·a ine gisikna nangchongmota.

(1) skie ra·na tarimanchagipa cholrang (curriculum) unbaksana gital ku·sikko agangolporimachi

(2) poraigiparang dingtang class nanga

(3) gital ku·sikko nambate man·na, ku·tangchi git ring·ana nangja

(4) man·na miksongenggipa ku·sikko skie ra·ani chu·sokjanaba donga

144. Seon, poraigiparang kattarang chu·ongjani a·sel, miksongatangko talatna neng·nika. Cholrang ia ong·gen

(1) poragiparangni man·na gita, ja·pang kattako dingtangatbo

(2) orto gnanng kattarangko sulsul see, uko u·ina aro sena on·bo

(3) dingtangmancha classko on·e, gisep gisep kattarangko mingate aro agantaitaie sena ranta ka·bo

(4) poraigiparangna golpo ki·taprangko bang·e poraina didie, uno nikgimin gital kattarangni gimin talgrikbo

Aganatani : On·giminko poraie, krabatgipako seoke aganchakbo (Q. Nos. **145** oni **150** ona).

Rugalani somoian Wangalani a·bachenga ong·a. Songni Nokni manderang pring a·bachengachibaraan wak, matchu den·e be·en bitinrangko tarienba songgimik sual·antitoka. Songgagipin re·bagiparang sokbatokahaon uamangko nokantina suale chamtoka, rimchaksotoka.

Indake saljatchi badeango Nokma an·tangan nokni turimao Mitena minge mitongbol kae ta·ring, akaru gipok, e·ching, slongga aro chinara biterangko dandake donchenga. Ua apsan biapon a·bao jakkala atte aro gitchirangko done mirong jakkong pudape Rokimemako okame chu jakra rudapchenga. Nokma ang·keko manggni rim·e aro uarangkoba chu jakrako rudape, mangsako chelkuo su·prote aro manggipinko chusim·rao manggittang wata. An·tango donga rangrangko ra·one dring bawile aro uarangni kosako re·su bijak andape uni kosakjoljol chu jakrako ponggo ra·e Nokma an·tangan Mitena rugalchenga. Ua somoirango Nokma an·tangan Miteni ma·ako Rokimemako minge okama.

145. Basako Rugalako daka?

(1) Rugalako walo daka

(2) Rugala Wangalani jangchio ga·aka

(3) Wangalmitingo mitena Rugalako daka

(4) Wangalna skang Rugalchong·motna nanga

146. Rugalani pringo maiko daka?

- (1) Rugalani pringo be-en
bitinrangko songgipinni
sokgiparangnaba suala
- (2) Rugalani pringo be-en
bitinrangko songsulrangnaba
suale cha'a
- (3) Rugalani pringo be-en
bitinrangko tangka
on-gilgiparangna suala
- (4) Rugalani pringo wak, matchu
den'e nokantina suala

147. A-bao ge'a-bakani biterangko
Rugalao maiko daka?

- (1) Saljatchi badeango Nokmani
turimao chinara, e'ching aro
akkaru kobokko dandake dona
- (2) Saljatchi badeango Nokmani
sambasiao chinara, e'ching aro
akkaru kobokko dandake dona
- (3) Pringchibara chinara, e'ching
aro akkaru kobokko Nokmani
chusimrao dandake dona
- (4) Salchugrao Nokmani turimao
ge'a bakani biterangko dandake
donea

148. A-bao jakkala atte gitchirangna
maiko daka?

- (1) A-bao jakkala atte gitchirangko
chusimrao dane uarangko
merong pudapa
- (2) A-bao jakkala atte gitchirangko
chimonge merong pudape chu
rudapa
- (3) A-bao jakkala atte gitchirangko
turimao done Nokma chu
jakrako rudapa
- (4) A-bao jakkala atte gitchirangko
nokkrao chimonge uarango chu
jakrako rudapa

149. Nokma ang-kerangko mai daka?

- (1) Nokma ang-ke manggni rim'e,
turimao mangsako manggitang
wata
- (2) Nokma ang-ke manggni rim'e,
sambasiao boli on'a
- (3) Nokma ang-ke manggni rim'e,
urangko chu jakrako rudape,
Rokimemako okame wata
- (4) Nokma ang-ke manggni rim'e,
mangsako chelkuo su-prote,
manggipinko chusimrao wata

150. Rugalani orto mai?

- (1) Rugalani orto pongo chu we'e
saksa sakgipinna on'ani
- (2) Rugalani orto mitena minge chu
jakrako rue on'ani
- (3) Rugalani orto rangrangko
mande ra-na rudapani
- (4) Rugalani orto chu suale ra-rone
ringani

SPACE FOR ROUGH WORK

Iano mesokgiparangko name poraibo :

1. Question mingprakna alternative ge 4 dongaoniko correct ong-gipa ming 1 ko san saldawilaribo. **Uko blue/black ball point pen** chi OMR ni samgnio saldawilbo, jeko chin dakaha uko kimate chindaktainabehe.
2. Candidaterang Answer Sheet-ko tem-na nangja. Answer Sheet-o jebasi mitchiatna nangja. Nang-ni Roll No.-ko jeoba seaigija Answer Sheet-o je biapo sena nanga unosa sebo.
3. Test Booklet aro Answer Sheet-ko name jakkalbo, maina apsanko on-taijawaha (basakoba Test Booklet Code ba Number aro Answer Sheet Code ba Number maibakae milijaode ba dingtang dingtang ong-ana agre).
4. Candidaterang Test Booklet Code aro Number-ko Attendance Sheet-o ong-gipa Test Booklet/Answer Sheet-o correct ong-e sena nanga.
5. Candidaterang porika seram-ona ba Examination Hall/Room-ona Admit Card-na agre iarangko ra-napna manjawa, jekai, text material, leka bichito seanirang, pager, mobile phone, electronic device ba ugita bosturangko.
6. Porika segipa sakanti Invigilator-na antangni Admission Card-ko mesokna nanga.
7. Porika segipa saksaba Superintendent ba Invigilator-ni special permission ko man-jaskal seatangko watna man-jawa.
8. Candidaterang Answer Sheet-ko Invigilator ba duty donggipana on-e Attendance Sheet-o changgni sign ka-gijade Examination Hall-oni ong-katna man-jawa. Je candidaterangan Attendance Sheet-o changgni sign ka-ja ukode Answer Sheet-ko on-kuja ine changen aro unfair means-o ka-gipa gita ra-gen.
9. Electronic ba Manual Calculator kode ra-napna man-chongmot jawa.
10. Candidaterang Boardni pilak Miamrangko Examination Hall-o donga dipet manina nanggen. Unfair means-rangko jakkalode Boardni Rule aro Regulation-rang gita kam ka-gen.
11. Test Booklet aro Answer Sheetoniko mamung bakkoba ra-galna nangja-on-chapatna man-jawa.
12. **Test matchotahaode, candidaterang Answer Sheet-ko Invigilatorna Room-o ba hall-o on-na nanga. Candidaterang porika matchotahaon Test Booklet-ko an-tangtang baaksa ra-angna man-gen.**

READ THE FOLLOWING INSTRUCTIONS CAREFULLY :

1. Out of the four alternatives for each question, only one circle for the correct answer is to be darkened completely with Blue/Black Ballpoint Pen on **Side-2** of the OMR Answer Sheet. The answer once marked is not liable to be changed.
2. The candidates should ensure that the Answer Sheet is not folded. Do not make any stray marks on the Answer Sheet. Do not write your Roll No. anywhere else except in the specified space in the Answer Sheet.
3. Handle the Test Booklet and Answer Sheet with care, as under no circumstances (except for discrepancy in Test Booklet Code or Number and Answer Sheet Code or Number), another set will be provided.
4. The candidates will write the correct Test Booklet Code and Number as given in the Test Booklet/Answer Sheet in the Attendance Sheet.
5. Candidates are not allowed to carry any textual material, printed or written, bits of papers, pager, mobile phone, electronic device or any other material except the Admit Card inside the Examination Hall/Room.
6. Each candidate must show on demand his/her Admit Card to the Invigilator.
7. No candidate, without special permission of the Superintendent or Invigilator, should leave his/her seat.
8. The candidates should not leave the Examination Hall without handing over their Answer Sheet to the Invigilator on duty and sign the Attendance Sheet twice. Cases where a candidate has not signed the Attendance Sheet, a second time will be deemed not to have handed over the Answer Sheet and dealt with as an unfair means case.
9. Use of Electronic/Manual Calculator is prohibited.
10. The candidates are governed by all Rules and Regulations of the Board with regard to their conduct in the Examination Hall. All cases of unfair means will be dealt with as per Rules and Regulations of the Board.
11. No part of the Test Booklet and Answer Sheet shall be detached under any circumstances.
12. **On completion of the test, the candidate must hand over the Answer Sheet to the Invigilator in the Room/Hall. The candidates are allowed to take away this Test Booklet with them.**

निम्नलिखित निर्देशों को ध्यान से पढ़ें :

1. प्रत्येक प्रश्न के लिए दिए गए चार विकल्पों में से सही उत्तर के लिए OMR उत्तर-पत्र के पृष्ठ-2 पर केवल एक वृत्त को ही पूरी तरह नीले/काले बॉलपॉइंट पेन से भरें। एक बार उत्तर अंकित करने के बाद उसे बदला नहीं जा सकता है।
2. परीक्षार्थी सुनिश्चित करें कि इस उत्तर-पत्र को मोड़ा न जाए एवं उस पर कोई अन्य निशान न लगाएँ। परीक्षार्थी अपना अनुक्रमांक उत्तर-पत्र में निर्धारित स्थान के अतिरिक्त अन्यत्र न लिखें।
3. परीक्षा पुस्तिका एवं उत्तर-पत्र का ध्यानपूर्वक प्रयोग करें, क्योंकि किसी भी परिस्थिति में (केवल परीक्षा पुस्तिका एवं उत्तर-पत्र के संकेत या संख्या में भिन्नता की स्थिति को छोड़कर) दूसरी परीक्षा पुस्तिका उपलब्ध नहीं करायी जाएगी।
4. परीक्षा पुस्तिका/उत्तर-पत्र में दिए गए परीक्षा पुस्तिका संकेत व संख्या को परीक्षार्थी सही तरीके से हाजिरी-पत्र में लिखें।
5. परीक्षार्थी द्वारा परीक्षा हॉल/कक्ष में प्रवेश-कार्ड के सिवाय किसी प्रकार की पाठ्य-सामग्री, मुद्रित या हस्तलिखित, कागज की पर्चियाँ, पेजर, मोबाइल फोन, इलेक्ट्रॉनिक उपकरण या किसी अन्य प्रकार की सामग्री को ले जाने या उपयोग करने की अनुमति नहीं है।
6. पूछे जाने पर प्रत्येक परीक्षार्थी, निरीक्षक को अपना प्रवेश-कार्ड दिखाएँ।
7. अधीक्षक या निरीक्षक की विशेष अनुमति के बिना कोई परीक्षार्थी अपना स्थान न छोड़ें।
8. कार्यरत निरीक्षक को अपना उत्तर-पत्र दिए बिना एवं हाजिरी-पत्र पर दुबारा हस्ताक्षर किए बिना परीक्षार्थी परीक्षा हॉल नहीं छोड़ेंगे। यदि किसी परीक्षार्थी ने दूसरी बार हाजिरी-पत्र पर हस्ताक्षर नहीं किए, तो यह माना जाएगा कि उसने उत्तर-पत्र नहीं लौटाया है और यह अनुचित साधन का मामला माना जाएगा।
9. इलेक्ट्रॉनिक/हस्तचालित परिकलक का उपयोग वर्जित है।
10. परीक्षा हॉल में आचरण के लिए परीक्षार्थी बोर्ड के सभी नियमों एवं विनियमों द्वारा नियमित हैं। अनुचित साधनों के सभी मामलों का फैसला बोर्ड के नियमों एवं विनियमों के अनुसार होगा।
11. किसी हालत में परीक्षा पुस्तिका और उत्तर-पत्र का कोई भाग अलग न करें।
12. परीक्षा सम्पन्न होने पर, परीक्षार्थी कक्ष/हॉल छोड़ने से पूर्व उत्तर-पत्र निरीक्षक को अवश्य सौंप दें। परीक्षार्थी अपने साथ इस परीक्षा पुस्तिका को ले जा सकते हैं।