

JP-1-05

Test Booklet Code

Test Booklet No.

This booklet contains 16 pages.

इस पुस्तिका में 16 पृष्ठ हैं।

PAPER I / प्रश्न-पत्र I
Garo Language Supplement
गारो भाषा परिशिष्ट
PART IV & V / भाग IV & V

A**305153**

Do not open this Test Booklet until you are asked to do so.

इस परीक्षा पुस्तिका को तब तक न खोलें जब तक कहा न जाए।

Read carefully the Instructions on the Back Cover (Page 15 & 16) of this Test Booklet.

इस परीक्षा पुस्तिका के पिछले आवरण (पृष्ठ 15 व 16) पर दिए निर्देशों को ध्यान से पढ़ें।

For instructions in Garo see Page 2 of this Booklet. / गारो में निर्देशों के लिए इस पुस्तिका का पृष्ठ 2 देखें।

INSTRUCTIONS FOR CANDIDATES**परीक्षार्थियों के लिए निर्देश**

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| <ol style="list-style-type: none"> 1. This booklet is a supplement to the Main Test Booklet for those candidates who wish to answer EITHER Part IV (Language I) OR Part V (Language II) in GARO language, but NOT BOTH. 2. Candidates are required to answer Parts I, II, III from the Main Test Booklet and Parts IV and V from the languages chosen by them. 3. Questions on English and Hindi languages for Part IV and Part V have been given in the Main Test Booklet. Language Supplements can be asked for separately. 4. Use Blue / Black Ball Point Pen only for writing particulars on this page / marking responses in the Answer Sheet. 5. The CODE for this Language Booklet is A. Make sure that the CODE printed on Side-2 of the Answer Sheet and on your Main Test Booklet is the same as that on this Language Supplement Booklet. In case of discrepancy, the candidate should immediately report the matter to the Invigilator for replacement of the Language Supplement Test Booklet. 6. This Test Booklet has two Parts, IV and V, consisting of 60 Objective Type Questions, each carrying 1 mark :
Part-IV : Language I - (Garo) (Q. 91 to Q. 120)
Part-V : Language II - (Garo) (Q. 121 to Q. 150) 7. Part-IV contains 30 questions for Language-I and Part-V contains 30 questions for Language-II. In this Test Booklet, only questions pertaining to Garo language have been given. In case the language/s you have opted for as Language-I and/or Language-II is a language other than Garo, please ask for a Test Booklet that contains questions on that language. The languages being answered must tally with the languages opted for in your Application Form. 8. Candidates are required to attempt questions in Part -V (Language-II) in a language other than the one chosen as Language-I (in Part-IV) from the list of languages. 9. Rough work should be done only in the space provided in the Test Booklet for the same. 10. The answers are to be recorded on the OMR Answer Sheet only. Mark your responses carefully. No whitener is allowed for changing answers. | <ol style="list-style-type: none"> 1. यह पुस्तिका मुख्य परीक्षा पुस्तिका की एक परिशिष्ट है, उन परीक्षार्थियों के लिए जो या तो भाग IV (भाषा I) या भाग V (भाषा II) गारो भाषा में देना चाहते हैं, लेकिन दोनों नहीं। 2. परीक्षार्थी भाग I, II, III के उत्तर मुख्य परीक्षा पुस्तिका से दें और भाग IV व V के उत्तर उनके द्वारा चुनी भाषाओं से। 3. अंग्रेजी व हिन्दी भाषा पर प्रश्न मुख्य परीक्षा पुस्तिका में भाग IV व भाग V के अन्तर्गत दिए गए हैं। भाषा परिशिष्टों को आप अलग से माँग सकते हैं। 4. इस पृष्ठ पर विवरण अंकित करने एवं उत्तर पत्र पर निशान लगाने के लिए केवल नीले/काले बॉल पॉइंट पेन का प्रयोग करें। 5. इस भाषा पुस्तिका का संकेत है A। यह सुनिश्चित कर लें कि इस भाषा परिशिष्ट पुस्तिका का संकेत, उत्तर पत्र के पृष्ठ-2 एवं मुख्य परीक्षा पुस्तिका पर छपे संकेत से मिलता है। अगर यह भिन्न हो तो परीक्षार्थी दूसरी भाषा परिशिष्ट परीक्षा पुस्तिका लेने के लिए निरीक्षक को तुरन्त अवगत कराएँ। 6. इस परीक्षा पुस्तिका में दो भाग IV और V हैं, जिनमें 60 वस्तुनिष्ठ प्रश्न हैं, जो प्रत्येक 1 अंक का है :
भाग-IV : भाषा I - (गारो) (प्र. 91 से प्र. 120)
भाग-V : भाषा II - (गारो) (प्र. 121 से प्र. 150) 7. भाग-IV में भाषा-I के लिए 30 प्रश्न और भाग-V में भाषा-II के लिए 30 प्रश्न दिए गए हैं। इस परीक्षा पुस्तिका में केवल गारो भाषा से संबंधित प्रश्न दिए गए हैं। यदि भाषा-I और/या भाषा-II में आपके द्वारा चुनी गई भाषा(एँ) गारो के अलावा है तो कृपया उस भाषा वाली परीक्षा पुस्तिका माँग लीजिए। जिन भाषाओं के प्रश्नों के उत्तर आप दे रहे हैं वह आवेदन पत्र में चुनी गई भाषाओं से अवश्य मेल खानी चाहिए। 8. परीक्षार्थी भाग-V (भाषा-II) के लिए, भाषा सूची से ऐसी भाषा चुनें जो उनके द्वारा भाषा I (भाग-IV) में चुनी गई भाषा से भिन्न हो। 9. रफ कार्य परीक्षा पुस्तिका में इस प्रयोजन के लिए दी गई खाली जगह पर ही करें। 10. सभी उत्तर केवल OMR उत्तर पत्र पर ही अंकित करें। अपने उत्तर ध्यानपूर्वक अंकित करें। उत्तर बदलने हेतु श्वेत रंजक का प्रयोग निषिद्ध है। |
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SEAL

Name of the Candidate (in Capitals) : _____

परीक्षार्थी का नाम (बड़े अक्षरों में) : _____

Roll Number : in figures _____

अनुक्रमांक : अंकों में _____

: in words _____

: शब्दों में _____

Centre of Examination (in Capitals) : _____

परीक्षा केन्द्र (बड़े अक्षरों में) : _____

Candidate's Signature : _____

परीक्षार्थी के हस्ताक्षर : _____

Facsimile signature stamp of

Centre Superintendent _____

Invigilator's Signature : _____

निरीक्षक के हस्ताक्षर : _____



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(2)

Garo-I

Chongipa ki'tapo jak 16 gnang.

JP-1-05

Test Booklet Code

PAPER I

GARO KUSIKNA TALDAPATANI

PART IV & V



Ge'eta man'kujana kingking porikana on'sogimin chongipa ki'tapko badalnabe.

Chongipa ki'tapo je ge'etanirang donga uaranko name poraichengbo (Jak 15 aro 16).

PORIKA SEGIPARANGNA TALATCHENGANI :

1. Mongsonggipa segnigipa chongipa ki'tapko (Booklet) sena skang ian talatchengani ong'a, jemangan Bak IV (L-I) ba Bak V (L-II) ko A'chikkuchi sena man'gen, indiba minggnikode sedimna man'jawa.
2. Porikka segiparang aganchakanio mongsonggipa Test Bookletni Bak I, II, III oni aganchengna nanggen. Bak IV aro V de uamangni ku'sik basesogiminoni ong'gen.
3. A'chikkuchi sing'anirangna Bak IV and V na mongsonggipa chongipa ki'tapo on'manaha. Ku'sikna taldapataniko (Language Supplements) dingtang bi'na man'a.
4. Aganchakani ba chindakna tangsim ba gisim kali penko jakkalbo.
5. On'sogimin chongipa ki'tapni chinara A. Gipin bakoba apsan chin dongako nikna nanggen. Mongsonggipa aganchakani chongipa ki'tap aro ku'siktangni ki'tapoba apsan ong'na nanggen. Maibakai nosto ong'ode rang'sanan porikkako nitimgiparangna gipin (Language Supplement Test Booklet) aganchakani ki'tapko on'taichina aganna nanga.
6. Aganchakani ki'tapo Bakgni donga Bak IV aro V, jeon ming 60 chonchongipa sing'anirang donga. Sing'ani mingprakna mark I ong'a.
Bak IV Language I (Garo) (Q. No. 91 - 120)
Bak V Language II (Garo) (Q. No. 121 - 150)
7. Bak IV-o Language I na ming 30 sing'anirang aro Bak V-o Language II na ming 30 sing'anirang donga. Ia Test Booklet, Garo Ku'sikchi sing'anirangsan, chanchichipe nang'ni ra'enggipa Garo ong'gija gipin ong'ode ka'sapae Test Booklet ko bi'bo, jeon nang'ni ku'sikchi segimin sing'anirang donggen. Nang'ni aganchakgipa ku'sikara (Language) nang'ni Application Formo gapatgipa baksa apsan ong'na nanggen.
8. **Porikka segiparang Bak V-ni (language II) sing'anirangna aganchakanirangko dakna nanggen, jekon ku'siktangchi sena mingsa seokmanaha Language I (Bak IV).**
9. See niani ba ka'e nianirangna dingtangmancha biap on'sogipakosan jakkalna nanggen, jekon Test bookleto on'sogen.
10. Aganchakanirangko OMR aganchakani lekkao ra'rikna nanggen. Aganchakaniko namedake niesa chin dakbo. Kimitpilani ba whitenerko jakkalna man'jawa.

Biming (Dal'gipa Oikor) : _____

Roll Number : (Ongkochi) _____

: (Kattachi) _____

Porikka Sechakgipa Biap (Dal'gipa Oikor) : _____

Porikka Segipani Soi : _____ Nirokgipani Soi (Invigilator's Signature) : _____

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Centre Superintendent _____

Candidates should answer questions from the following Part only if they have opted for **GARO as LANGUAGE - I.**



PART - IV
LANGUAGE - I
GARO

Directions : *Ka' mao on'giminko poraie, sing' anirangna (Q. No. 91 oni 99 ona) Krabatgipa aganchakanirangko seokbo :*

SILCHIKO MAN·A

Chengoni salrango silchini silko man'kujachim aro uikujachim. Indiba Patang Darepa, Silang Do'chokpa Silang ritimdoramo brini chudoramo Patang rorota Silang tengtengako Chada mande a'pro tinggango, bolkaru kangjango donsmitingo knaenba re'ange, nieoa, Silchima ringro ringro, darema jingjo jingjo dake mikkang nikenga de'angsengengako (an'paka) nikeaha. Indiba uko daksrena aro rusrena changkuja aro uikujachim. Indaken silchi dongjani gimin attean silmangaiengpiti aro karian amangaiengpitichim. Silchian akkaru gita, darean me'gimu gita dakaiengpitichim.

Ja'manosa a'song Nongrengo chiga Nengchibingo a'tip timbori rike, mul gaminchi songenba Guangni Ebangni Nalani Tikania'song salaramchi, chiga mitechakchina jipanga choangako Megam Airipasa man'soenba daksrecheng tusrechenge niaha. Indakesa Daremako Nogitok. Silchimako Nojinjin ine mingaha.

Indakesa silmango silchi sike, atte, gitichi milam rua, sel'u, aro rokom rokomrangko dake bolma pe'e, wa'ma wange, a'a o'e game su'e cha'aha aro nokrik nokdakbaaha ine agana, aro Megamsa Dikilsa silmang doke pala bota ine aganronga.

91. 'Mul gaminchi' ia ong'a
 - (1) Silko doktengteng roa
 - (2) Silko bimang ong'atna kam ka'ani
 - (3) Atte dokao balwa jipani
 - (4) Atte-gitichi ra'e a'ba re'ani

92. 'nokrik-nokdak' ia ong'a
 - (1) Agan meapa
 - (2) Sompia
 - (3) Katta-jikse
 - (4) Apsan katta

93. 'Silchima ringro ringro, darema jingjo jingjo dake mikkang nikenga deansengako (an'paka) nikeaha.' lan
 - (1) Imagery
 - (2) Metaphor
 - (3) Alliteration
 - (4) Hyperbole

94. Ia katta jikse ong'a
 - (1) Milam-rua
 - (2) Atte-gitichi
 - (3) Mua-sel'u
 - (4) Bolma-wa'ma

Garo-I

95. 'Silchian akkaru gita, darean me'gimu gita dakaiengpitichim.' Ian

- (1) Simili
- (2) Metaphor
- (3) Personification
- (4) Euphemism

96. 'deansenga' ia ong'a

- (1) Alliteration
- (2) Metaphor
- (3) Rhyme
- (4) Euphemism

97. Atte-gitchiko daksre-rusregipa ia ong'a

- (1) Guang Ebang
- (2) Patang Darepa
- (3) Megam Airipa
- (4) Nogitok nojinjin

98. 'Bolma pe'e,
Wa'ma wang'e',
Ia ritingrango ia donga

- (1) Personification
- (2) Imagery
- (3) Metaphor
- (4) Rhyme

99. 'Silmango silchi sike' iako mesoka

- (1) Hyperbole
- (2) Alliteration
- (3) Katta jikse
- (4) Agan me'apa

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Directions : On'sogimin poedoko poraie sing'anirangna (100 oni 105 ona) krabatgipa aganchakaniko seokbo :

Re'genma watange on'gimin a'songko ?

Ingenma jechake ang' song ong'jasa ?

Krengjama dal'atna pangnana batesa ?

Dongenga gamrang rong'kolo gitasa ?

Ong'katgen u'rang badia salosa ?

Gualja songtangko gipinko nikenba,

Man'pagen namatna maebako dakenba.

100. Ia ritingrangko rhetorical questiono done sea.

- (1) Re'genma watange on'gimin a'songko ?
- (2) Ua manderang bachina re'angenga ?
- (3) ua mande maina krengjaenga ?
- (4) Bachina re'angenga ?

101. Ia ritingo rhyme donga

- (1) Denggoka kratchae an'tangni skoko
- (2) Matnanggen an'tangni andala waloni ?
- (3) Krengjama dal'atna pangnana batesa ?
- (4) An'pilgen basako andala waloni ?

102. Ia ku'jikse ong'a

- (1) songtang - a'songtang
- (2) rangrang - gamrang
- (3) rong'kol mikkol
- (4) gamrang-urang

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103. 'Ingenma jechake ang' song ong'jasa ?

Ia ritingo indita syllablerang donga

- (1) 10
- (2) 12
- (3) 13
- (4) 11

104. Ia simili ong'a

- (1) Rong'kolan mandeni gam ong'a
- (2) Gamrang rong'kolo gitasa
- (3) Gamrang rong'kolo bang'a
- (4) Rong'kolo mande gam bang'a

105. Ia ritingrang ia poedoni rokomo ga'aka

- (1) Nature
- (2) Romantic
- (3) Patrioticism
- (4) Patriotic

Directions : Badia ong'a uko aganchakbo.

106. Poraimitingo, iarangoni mingsa poraigiparangko sentenceni bakrangni nangrimani ko ma'sina dakchaka

- (1) adverbbrang
- (2) pronounrang
- (3) proper nounrang
- (4) phrasal verbrang

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107. On'sogiminrangoni badia ong'a. Mesokanina : Bus-o gadona sawa katangenga chanchie nibo

- (1) Bus-o gadona skele, budepa rimilsrote ga'aka
- (2) Bus-o gadona skele, budepani tangka mona jeponi ga'aka
- (3) Bus-o gadona skele, budepani mikkang ding'ol poksupil'aha
- (4) Bus-o gadona skele, budepa an'tangni bilsa re'anganina an'tangko sao on'manpilaha

108. Mingsana agre iarangoni gimikan knae ma'siani bewalko talatani ong'a

- (1) Simsake knae ra'ani aganenggipani bewalko ja'rikna dila
- (2) Manderang ma'sie ra'na basee knatima aro jeko nangja galnaba man'a
- (3) Maming skianiko nanggijaan name knatimna man'ani bil an'tangtangan nabaa
- (4) Pilak agangrikaoniko knatime ra'aniara bak sani adha gita ong'a

109. A'chik katta nika ni gam'ako skie on'engon na'a,

- (1) Apsan gam'gipa A'chik kattako jakkalna didia
- (2) Ortoko mesoke class-o on'a
- (3) Gam'aniko skigipa dictionaryko jakkale class-o knatimchina gam'ate on'na
- (4) Ian gipin katta ine poraigiparangna agana

110. Ja'pang katta, bakdilmong aro agantalatna mesokenggipao pangchake golponi subjectko chanchibo. Jena gisik nanga uko see mesokbo.

Indake poraiani bewal ia ong'a.

- (1) mesokenggipa
- (2) aganani
- (3) uigiminko jakkalani
- (4) niksamsyani (prediction)

111. Restaurant-o aganparakaniko chanchie nie badia ritingo gualani donga ?

Ding'a ding'a simildingding cha'anirangko cha'e katchabo aro taridaldal chocolate biscuitrangko Manderang namen cha'tobea.

- (1) skanggipa aro gnigipa riting
- (2) skanggipa riting
- (3) skanggipa aro gittamgipa riting
- (4) gittamgipa ritingmang mang

112. Discovery Principle-o mesokani gita grammar class-o skie ra'giparang

- (1) Grammar-o pangchake kam ka'anirang uamangko bakrime kam ka'ani gimin chanchina naata.
- (2) Agan-mesokanirangko ra'e kam ka'achi adita niamrangko ong'katata.
- (3) Kamko matchotna ka'engon grammarni niamrangko name chanchibewalna nanga.
- (4) Grammar ong'gija seaniko champengna skigiparang dakchakaniko on'a.

113. Kinesthetic Intelligence - ara skie ra'ani bil ong'a jeon skie ra'giparang

- (1) noksarangna bate name knana aro kattarangko chanchina man'ani bil donga
- (2) Be'enko il'engatan baksa jak aro mikron apsan nangrime kam ka'na man'ani
- (3) Sulrangchi salangako man'a aro gam'ani, tik ong'e tok tok gam'ani (rhythm) aro bimang (pattern) rango pangchake chanchiani
- (4) Minganti agantalatanio nangrimaniko ong'atna man'aniara krae chanchiani aro chanani bimangrangko ong'atani

114. Poraienggipani 'specific academic aptitude' ara ia nie nike uianirangko man'chapgen

- (1) Ka'dongsogijako ong'atani, basakobara kra nangdanggija aganchakani
- (2) Sakgipinrangni changa sapani gunko uiani
- (3) Kraa gita be'en bimang donga
- (4) Jena miksogani donga una ru'utbate somoi ra'ani

115. Batanggimin obostao pangchake A'chikkuchi name agangrikna man'ani ia ong'a

- (1) Kattako tiktak donani
- (2) Skie uie ra'aniko gipinrangna sual ra'ronani (transfer of learning)
- (3) Sing'aniko jakkalani
- (4) Nie nike dake mesokani

116. Ong'chongmotako dake mesokani (simulation) changa sapani gunko namdapatna skigiparangna jakkalgipa skie ra'ani technique ong'a

- (1) Lesson tarisoani
- (2) Dakmesoke mesokgipa tarigimin noksako (video) niani
- (3) Che'eme skianirang (micro-teaching)
- (4) Namgipa skianiko on'a see tariani

117. Badia seani gadang 'jakgitele seani, taning sakselani, bak ba tok dakani aro idea mapping' mongsong ong'a

- (1) Sesamsoani (pre writing)
- (2) Seachi bimang ong'atani (drafting)
- (3) Nipilani (revision)
- (4) Poraitaie niani (proof reading)

118. Badia bimang ko (structure) ia kattarang mesoka

namen, gong'rakbee, ka'sinbee, katchae, gam'bee

- (1) Nounrang
- (2) Modalrang
- (3) Adverbrang
- (4) Pronounrang

119. Seanio indake sulsul donanian nambata

- (1) Chimongani, sulsul donani, seani (drafting), setaitaiani (re-drafting)
- (2) Chimongani, sulsul donani, setaitaiani, seani
- (3) Sulsul donani, chimongani, seani, setaitaiani
- (4) Setaitaiani, chimongani, sulsul donani, seani

120. Ku'sik skigipa classo (Language class) an'chingni chatro-chatrirangna sea - jotani (Literature) bidingo

- (1) jatni tangbewabrangko talatani dongja.
- (2) Ku'sikni ong'chongmotgipa dingtang-grikanirangko talatja.
- (3) Gitcam A'chik kattarangko seani bewalrangko talatja.
- (4) ning'tubatgipa kattarangko bikote mesokja.

Candidates should answer questions from the following Part only if they have opted for **GARO as LANGUAGE - II.**



PART - V
LANGUAGE - II
GARO

Directions : *On'sogiminko poraie. (Sing'ani No. 121 oni 129 ona) krabatgipa aganchakaniko seokbo.*

MENGGO ARO MATCHA

Chengode menggo aro matchara mamasa ong'achim. Uamang damsan roa aro cha'rim ringrimachim. Je be'enkoba wa'alo so'e mingiminkosa cha'rongachim. Matchara menggoko mamatang nangachim. Menggosa matchana pilak kamrangkon skie on'achim. Timna, maluna aro gipin gipin kamrangko skiachim.

Changsao matcha matchok mangsako chikaha aro uko so'e cha'na ine mamatang menggoko wa'al ra'echina mande songchi watataha. Menggo mande saksani nokona re'baon maiba bijakko so'sromako chu'dapo nika una mikbokenba nokgipa gipinchi re'angjana kingking chu'dapo asonge sengaha. Mamatangni re'baningjani gimin matcha ka'o nangaha. Maina ua okriengahachim. 'Da'mo, bia re'bakuchina, mamatang ong'jok mai ong'jok anga donani ong'jawa,' ine wagam chikmijile matcha ku'chingsoaha. Nokni manderang a'bacha re'angtokahaon menggo bijak so'sromako cha'manahaosa wa'alko ra'e matchani dongsoenggipa biapona re'baaha. Matcha mamungkoba agangijan mamatangko bildape chike galaha. Untalsa da'ona kingking matcha aro menggo bobil ong'grike menggoko chikronga aro be'enrangkoba so'e cha'jaha ine agana.

121. 'Malua' iako miksonga

- (1) Sriksrik cha'ua
- (2) Sruksruk gam'atgija malama
- (3) Jripjrip re'anga
- (4) Jripjrip napa

122. 'Ku'chingani' ia ong'a

- (1) Saniba ku'sik gitchingako miksonga
- (2) Saniba ku'sik ku'chirara ong'a
- (3) Sakoba ka'onange a'jak sokna time donga
- (4) Saniba ku'chil ching'e nitoe

123. Ian ku' jikse ong'a

- (1) Matcha-mongma
- (2) Menggo-matcha
- (3) Matcha-matchok
- (4) Matchok-mongma

124. 'Chengo' aro 'changsao' ia kattachi a'bachengrongbata

- (1) Dakmesokaniko seanio
- (2) Banae segipa golporango
- (3) Poedo seani
- (4) A'chik jatni golporangko aganania (Folktale)

125. 'So'sroma' ia ong'a

- (1) A'chikrangni cha'a-ringani ba song'a chanani bewal
- (2) A'chikrangni doka dam'ani
- (3) A'chikrangni gana chinani
- (4) A'chikrangni chrok-mesaani bewal

126. On'sogimin golpo ia ong'a

- (1) A'chikrangni namnikgipa
- (2) A'chikrangni hanaichrake agangipa
- (3) A'chik pagitcham-ma'gitchamrangni ku'bisingoniko chimonggipa golpo
- (4) A'chikrangni ong'chongmotako chimonggipa golpo

127. 'Da'mo, bia re'bakuchina, mamatang ong'jok mai ong'jok' anga donani ong'jawa' Ian iako mesoka

- (1) Interjection
- (2) Conjunction
- (3) Indirect speech
- (4) Direct speech

128. 'Ka'onanga'

- (1) Katta minggittam
- (2) Katta mingbri
- (3) Katta minggni
- (4) Katta mingsan

129. 'Menggosa matchana pilak kam-rangkon skie on'achim'

Ian ia Tense o ga'aka

- (1) Present Tense
- (2) Future Continuous Tense
- (3) Past Continuous Tense
- (4) Present Continuous Tense

Directions : On'sogimin bakko poraie sing'anirangna (130 oni 135 one) krabatgipa aganchakaniko seokbo :

Habraghat

Agangipa : *Sonaram Sangma Rongrok*,
Song : Rajasimla, Goalpara District.

Skangode Habraghat minggipa Abrani ine song Abragat ine mingengachim; indiba ja'mano Abrako oti nichchur bhare hano sotani gatni bimungko ghat ine donaha. Kattachongmotde Abragatsa songchongmotchim. Indiba ja'mano Abragat ingija Habraghat ine aganparongaha, maina bang'a bilsil ong'ani gimin bimung dingtanga. Skangode, Habraghatni Mussolmanrang Kuch Beharoniko rimbamitingode Hindu Koch Rajbongsi ong'engachim. Ja'manosa uamang Momin Bongsoko ra'a. lako da'oba Habraghatni Mussolmanrang ku'rachakgen.

Sambol Metongbolo Abra Usengpa, Daepa, Jarongpa, Raja Shamesware dongmitingo sipai lathial dake donna Cooch Beharoniko rimbagipa Cooch Beharni Rajbongsi Mussolmanrang denggu **dake** an'tangtangni giteltangtango, Abra Usengpako, Raja Shameswareko so'otako uamang bang'a bilsirangni ja'manoba ku'rachakkuachim, maena A'chik chona jat

ong'ani gimin raja ong'na gita nitoja ine so'otaha ine uamang aganrongaha. Abra Usengpako, Raja Shameswareko Bangbonggreni de, Gabilni se ine agana. Abra enia Shameswareko so'otahaoba uni jikgipa "anga me'chik mamungba dakjava" ine mol'molbeachim. Unigimin, uko so'otan salo so'otjaha. Indiba ja'mano uamang **Ujini** Mejeniko so'otna am'taiaha. Ujini Mejeni ua Sambol Metongbol biaponi katbae Darang Imbang Mrong Damboo dongnueaha. Unigimin ua so'otgiparang bang'en kenbeaha.

On'gimin Paragraph-ko poraie aganchakbo.

130. Sonaram Sangma Rongrok ia ong'a

- (1) A'songni skia poraiani gadangna kam ka'gipa
- (2) A'song aro jatna kam ka'gipa
- (3) A'songni manderangna schoolrangko kuligipa
- (4) A'chik a'songko man'dilchenggipa

131. 'Ghat' ia ong'a

- (1) Chiringnasan jakkalaigipa chibimani bak
- (2) Sigimin mandeko so'na jakkalgipa chibimani bak
- (3) Chiring ba chibimani chiko auna ba ringna jakkalgipa biap
- (4) Chiring chibisik

132. 'Giteltangtangni' inon iako miksonga

- (1) an'tangtangni isolrang
- (2) nokgipa ba rajatangtang
- (3) an'tangtangni miterang
- (4) rajarangni miterang

133. 'Maena' ni standard spelling ia ong'a

- (1) maina
- (2) maia
- (3) mayna
- (4) mai

134. A'chikrangko iani a'sel raja ong'na jegalaha

- (1) Dilgipa bilakjani gimin
- (2) Gisik seng'jani gimin
- (3) Chongipa jat ong'ani gimin
- (4) Jat basejani gimin

135. Rajbongsirang ia biaprango songdongbata

- (1) Assam, Tripura, West Bengal.
- (2) Assam, Meghalaya, Tripura aro West Bengal a'jarango.
- (3) Assam, Meghalaya aro Mizoram ni a'jarango.
- (4) Assam aro Meghalayani a'jarango.

Directions : Badia ong'a uko aganchakbo.

136. Ia poraianiko dake nianio maikai mark on'gen ?

Q : Dharamsala bano donga ?

Ans 1 : Himachal Pradesh

Ans 2 : Dharamsala Himachal Pradesh o donga

- (1) Aganchakani 2-na mark [2] aro aganchakani 1-na [0]
- (2) Aganchakani 1-na mark [1] aro Aganchakani 2-na [2]
- (3) Aganchakani 1-na mark [2] aro Aganchakani 2-na [2]
- (4) Aganchakani 2-na mark [11/2] aro Aganchakani 1-na [1]

137. Apale poraiani inon

- (1) Knaronggija kattarangni ortoko chanchichipe aganani
- (2) Subject ko uina aro gisikni kusi ong'anina poraiani
- (3) Ning'o donggipa mongsonggipa katta bichongko uina
- (4) Poraina on'sogiminni bidingo chanchichipe agansona

138. Knaani bilko dake nianina skigipa cholrangko taria. Dake niani maio pangchakgen ?

- (1) Poraigipani nika-nianiko pe'e talatani
- (2) Kan'dikgipa filmko nie uko nipilani (reviewing)
- (3) Ku'rangko chipanio pangchake tarigimin tabulationko matchotatani
- (4) Ki'tapko ma'ate poraianiko niani

139. Am'sandie skie ma'ani (Enquiry Based Learning) bano

- (1) Skigipa kamko tarisoa aro dakchaka ba poraianina cholko on'a
- (2) Poraigiparang an'tangtangni sandina nanganina kam ka'a
- (3) Kosako on'sogimin (1 aro 2) minggnian ong'a
- (4) 2 gipasan ong'aia

140. On'sogiminko poraibo

Isol dongja ine bebera'ani (atheism) katchi nike agangijagipa (non-prophetic) skie ra'ram ong'a. Janapgimin kattarango ia cholko jakkala

- (1) pun
- (2) hyperbole
- (3) euphemism
- (4) symbolism

141. Monani gari skianio bang'en namatna dring dongkuenga.

Salsrete mesokgipa kattarang

- (1) Monani gari sala namaniko nikjagringa (imagery)
- (2) Gari salanio simsakani chin (symbol)
- (3) Monani gari salna changbregijako minggipin dake aganskaani (euphemism)
- (4) Monani skango aro da'o gari salaniko tosusaani

142. Poraisamsoani somoio maming poraiani ki'tapko jakkalgija agantalgrikaniara ia baksa nangchapbata

- (1) Generative transformational approach
- (2) rassiani method
- (3) grammarko pe'ani chol (method)
- (4) gam'aniko knatimani chol

143. Punctuation : On'sogiminoni badia ong'a mesokbo

Na'a gronggrikna sal somoiko tik ka'na _____ baksa agangrikna nanggen.

- (1) Rahul ua Mr Patol Babuni jakrimra ...
- (2) Rahul, ua Mr Patol Babuni jakrimra,
- (3) Rahul. Ua Mr Patol Babuni jakrimra
- (4) Rahul – Ua Mr Patol Babuni jakrimra,

144. School jeon skirongbewal (general) aro dintangmancha dolna skiano (special education) dintanggrikatani dongja, uko indake minga

- (1) dintangmanchagipa (specialized)
- (2) gimikko man'gopja (exclusive)
- (3) namachacha
- (4) gimikkon man'gopa (inclusive)

145. Class matchoto skigipa poraigiparangni knae ma'sirikaniko aganani, poraiani aro seaniko dake niani ia ong'naba donga

- (1) poraigipani ku'sikko skie ra'ani bilko nigrikani
- (2) tarisamsogimin chobangko skigipako masiatna dakchakani
- (3) poraigipani pilak man'aniko (proficiency) nigrikani
- (4) poraienggipani ku'sikko skie ma'ani classni gimin chanchianiko nigrikani

146. 'E-learning' ara

- (1) Chel'a biaponiko skie ra'ani (distance education)
- (2) name gisik on'e hardwareko nangrimatani (actively integrating hardware)
- (3) technologyko jakkale brine skie (ra'ani)
- (4) film documentarirang

147. Tamil ku'sikchi poraianio skigipa ong'chongmotgipa poraiani bakko ma'na skode, ia mingsana agre on'sogimin gimikko jakkalna man'gen

- (1) Tamil songbad
- (2) English songbad jeon Madur'aini gimin seaniko TAMILONA pe'skaa
- (3) Tamil-o kamna galna tarigimin form jikon Tamil Naduni ge'sa company jakkala
- (4) coimbatore-ni sorok samo dongimin chinrangni (street signs) photorang

148. Kattako jakkalgija agangrikani – ia ong'a

- (1) agangipa kattarang
- (2) chinrang (gestures)
- (3) chananirang
- (4) chapa ka'gimin kattarang

149. Jinma dondime skie ra'ani (Co-operative group learning) namgnirang, ka'mao on'giminrang baksa nangrima, ia mingsana agre -

- (1) Poraigiparangna dake nie man'anina classo bang'bate somoi on'ani.
- (2) Jripjrang dakgipa, tiktak namgipa skichakram
- (3) Teacher-centred Instruction ba skigipani agan skiano pangchakanioni dintanggipa chol.
- (4) Jemangan altuae ba ta'rake duk ba gisik saninga uamangko chasongska porairimgiparang-chi kamna didiatani

150. Poraianio an'tangni uigimino pangchake agana ba uisona man'ani bil on'sogiminrangoni badiaming melia

- (1) On'gimin poraiani cholrangko dongimin bako mesokgijagipa cholrang
- (2) Dintang poraina on'sogimin bakrangoniko agansamsoani
- (3) Basee poraina on'sogimin-ni bidingo chanchichipe agansoani
- (4) Knaronggijagipa kattarangni ortoko sandiani

A

(14)

Garó-I

SPACE FOR ROUGH WORK

Iano mesokgiparangko name poraibo.

1. Question mingprakna alternative ge 4 dongaoniko correct ong'gipa ming 1 ko san saldawilaibo. Uko blue/black ball point pen chi OMR ni samgnio saldawilbo, jeko chin dakaha uko kimate chindaktainabea.
2. Candidaterang Answer Sheetko tem'na nangja. Answer Sheet-o jebasi mitchiatna nangja. Nang'ni Roll No. ko jeoba seaigija Answer Sheet-o je biapo sena nanga unosa sebo.
3. Test Booklet aro Answer Sheet ko name jakkalbo, maina apsanke on'taijawaha (basakoba Test Booklet code ba number aro Answer Sheet code ba number maibakae milijaode ba dingtang dingtang ong'ana agre).
4. Candidaterang Test Booklet code aro number-ko Attendance Sheet-o on'gipa Test Booklet/ Answer Sheet-o correct ong'e sena nanga.
5. Candidaterang porika seram-ona ba examination hall/room-ona Admit Card- na agre iarangko ra'napna manjawa, jekai, text material, leka bichito seanirang, pager, mobile phone, electronic device ba ugita bosturangko.
6. Porika segipa sakanti Invigilator-na antangni Admission Card-ko mesokna nanga.
7. Porika segipa saksaba Superintendent ba Invigilator- ni special permission ko man'jaskal seat-tangko watna man'jawa.
8. Candidaterang Answer Sheet-ko Invigilator ba duty donggipana on'e Attendance Sheet-o changgni sign ka'gijade examination hall-oni ong'katna man'jawa. Je candidaterangan Attendance Sheet-o changgni sign ka'ja ukode Answer Sheet-ko on'kuja ine changen aro unfair means-o ka'gipa gita ra'gen.
9. Electronic ba manual calculator kode ra'napna man'chongmot jawa.
10. Candidaterang Boardni pilak niamrangko examination hall-o donga dipet manina nanggen. Unfair means-rangko jakkalode Boardni Rule aro Regulation-rang gita kam ka'gen.
11. Test Booklet aro Answer Sheetoniko mamung bakkoba ra'galna nangja. on'chapatna man'jawa.
12. Test matchotahaode, candidaterang Answer Sheet-ko Invigilatorna room-o ba hall-o on'na nanga. Candidaterang porika matchotahaon Test Booklet- ko an'tangtang baksa ra'angna man'gen.

READ CAREFULLY THE FOLLOWING INSTRUCTIONS:

1. Out of the four alternatives for each question, only one circle for the correct answer is to be darkened completely with Blue/Black Ball Point Pen on Side-2 of the OMR Answer Sheet. The answer once marked is not liable to be changed.
2. The candidates should ensure that the Answer Sheet is not folded. Do not make any stray marks on the Answer Sheet. Do not write your Roll No. anywhere else except in the specified space in the Answer Sheet.
3. Handle the Test Booklet and Answer Sheet with care, as under no circumstances (except for discrepancy in Test Booklet Code or Number and Answer Sheet Code or Number), another set will be provided.
4. The candidates will write the correct Test Booklet Code and Number as given in the Test Booklet / Answer Sheet in the Attendance Sheet.
5. Candidates are not allowed to carry any textual material, printed or written, bits of papers, pager, mobile phone, electronic device or any other material except the Admit Card inside the examination hall/ room.
6. Each candidate must show on demand his / her Admission Card to the Invigilator.
7. No candidate, without special permission of the Superintendent or Invigilator, should leave his / her seat.
8. The candidates should not leave the Examination Hall without handing over their Answer Sheet to the Invigilator on duty and sign the Attendance Sheet twice. Cases where a candidate has not signed the Attendance Sheet a second time will be deemed not to have handed over the Answer Sheet and dealt with as an unfair means case.
9. Use of Electronic / Manual Calculator is prohibited.
10. The candidates are governed by all Rules and Regulations of the Board with regard to their conduct in the Examination Hall. All cases of unfair means will be dealt with as per Rules and Regulations of the Board.
11. No part of the Test Booklet and Answer Sheet shall be detached under any circumstances.
12. On completion of the test, the candidate must hand over the Answer Sheet to the Invigilator in the Room / Hall. The candidates are allowed to take away this Test Booklet with them.

निम्नलिखित निर्देश ध्यान से पढ़ें :

1. प्रत्येक प्रश्न के लिए दिए गए चार विकल्पों में से सही उत्तर के लिए OMR उत्तर पत्र के पृष्ठ-2 पर केवल एक वृत्त को ही पूरी तरह नीले/काले बॉल पॉइन्ट पेन से भरें। एक बार उत्तर अंकित करने के बाद उसे बदला नहीं जा सकता है।
2. परीक्षार्थी सुनिश्चित करें कि इस उत्तर पत्र को मोड़ा न जाए एवं उस पर कोई अन्य निशान न लगाएँ। परीक्षार्थी अपना अनुक्रमांक उत्तर पत्र में निर्धारित स्थान के अतिरिक्त अन्यत्र न लिखें।
3. परीक्षा पुस्तिका एवं उत्तर पत्र का ध्यानपूर्वक प्रयोग करें, क्योंकि किसी भी परिस्थिति में (केवल परीक्षा पुस्तिका एवं उत्तर पत्र के संकेत या संख्या में भिन्नता की स्थिति को छोड़कर) दूसरी परीक्षा पुस्तिका उपलब्ध नहीं करायी जाएगी।
4. परीक्षा पुस्तिका / उत्तर पत्र में दिए गए परीक्षा पुस्तिका संकेत व संख्या को परीक्षार्थी सही तरीके से हाज़िरी-पत्र में लिखें।
5. परीक्षार्थी द्वारा परीक्षा हॉल/कक्ष में प्रवेश कार्ड के सिवाय किसी प्रकार की पाठ्य सामग्री, मुद्रित या हस्तलिखित, कागज़ की पर्चियाँ, पेजर, मोबाइल फोन, इलेक्ट्रॉनिक उपकरण या किसी अन्य प्रकार की सामग्री को ले जाने या उपयोग करने की अनुमति नहीं है।
6. पूछे जाने पर प्रत्येक परीक्षार्थी, निरीक्षक को अपना प्रवेश-कार्ड दिखाएँ।
7. अधीक्षक या निरीक्षक की विशेष अनुमति के बिना कोई परीक्षार्थी अपना स्थान न छोड़ें।
8. कार्यरत निरीक्षक को अपना उत्तर पत्र दिए बिना एवं हाज़िरी-पत्र पर दुबारा हस्ताक्षर किए बिना परीक्षार्थी परीक्षा हॉल नहीं छोड़ेंगे। यदि किसी परीक्षार्थी ने दूसरी बार हाज़िरी-पत्र पर हस्ताक्षर नहीं किए तो यह माना जाएगा कि उसने उत्तर पत्र नहीं लौटाया है और यह अनुचित साधन का मामला माना जाएगा।
9. इलेक्ट्रॉनिक / हस्तचालित परिकलक का उपयोग वर्जित है।
10. परीक्षा-हॉल में आचरण के लिए परीक्षार्थी बोर्ड के सभी नियमों एवं विनियमों द्वारा नियमित हैं। अनुचित साधनों के सभी मामलों का फैसला बोर्ड के नियमों एवं विनियमों के अनुसार होगा।
11. किसी हॉलत में परीक्षा पुस्तिका और उत्तर पत्र का कोई भाग अलग न करें।
12. परीक्षा सम्पन्न होने पर, परीक्षार्थी कक्ष / हॉल छोड़ने से पूर्व उत्तर पत्र कक्ष-निरीक्षक को अवश्य सौंप दें। परीक्षार्थी अपने साथ इस परीक्षा पुस्तिका को ले जा सकते हैं।