

Test Booklet No.

परीक्षा पुस्तिका संख्या

This booklet contains 16 pages.

इस पुस्तिका में 16 पृष्ठ हैं।

JBC – 12A

PAPER I / प्रश्न-पत्र I

PART IV & V / भाग IV & V

Garó Language Supplement

गारो भाषा परिशिष्ट

Test Booklet Code

परीक्षा पुस्तिका संकेत

E

5045

Do not open this Test Booklet until you are asked to do so.

इस परीक्षा पुस्तिका को तब तक न खोलें जब तक कहा न जाए।

Read carefully the Instructions on the Back Cover (Page 15 & 16) of this Test Booklet.

इस परीक्षा पुस्तिका के पिछले आवरण (पृष्ठ 15 व 16) पर दिए निर्देशों को ध्यान से पढ़ें।

For instructions in Garó see Page 2 of this booklet. / गारो में निर्देशों के लिए इस पुस्तिका का पृष्ठ 2 देखें।

INSTRUCTIONS FOR CANDIDATES

परीक्षार्थियों के लिए निर्देश

1. This booklet is a supplement to the Main Test Booklet for those candidates who wish to answer **EITHER** Part IV (Language I) **OR** Part V (Language II) in **GARÓ** language, but **NOT BOTH**.
2. Candidates are required to answer Parts I, II, III from the Main Test Booklet and Parts IV and V from the languages chosen by them.
3. Questions on English and Hindi languages for Part IV and Part V have been given in the Main Test Booklet. Language Supplements can be asked for separately.
4. Use **Blue / Black Ball Point Pen only** for writing particulars on this page / marking responses in the Answer Sheet.
5. The CODE for this Language Booklet is **E**. Make sure that the CODE printed on **Side-2** of the Answer Sheet and on your Main Test Booklet is the same as that on this Language Supplement Booklet. In case of discrepancy, the candidate should immediately report the matter to the Invigilator for replacement of the Language Supplement Test Booklet.
6. This Test Booklet has **two** Parts, IV and V, consisting of **60** Objective Type Questions, each carrying 1 mark :
Part IV : Language I – (Garó) (Q. 91 to Q. 120)
Part V : Language II – (Garó) (Q. 121 to Q. 150)
7. Part IV contains 30 questions for Language I and Part V contains 30 questions for Language II. In this Test Booklet, only questions pertaining to Garó language have been given. **In case the language/s you have opted for as Language I and/or Language II is a language other than Garó, please ask for a Test Booklet that contains questions on that language. The languages being answered must tally with the languages opted for in your Application Form.**
8. Candidates are required to attempt questions in Part V (Language II) in a language other than the one chosen as Language I (in Part IV) from the list of languages.
9. Rough work should be done only in the space provided in the Test Booklet for the same.
10. The answers are to be recorded on the OMR Answer Sheet only. Mark your responses carefully. No whitener is allowed for changing answers.

1. यह पुस्तिका मुख्य परीक्षा पुस्तिका की एक परिशिष्ट है, उन परीक्षार्थियों के लिए जो **या** तो भाग IV (भाषा I) **या** भाग V (भाषा II) गारो भाषा में देना चाहते हैं, लेकिन **दोनों नहीं**।
2. परीक्षार्थी भाग I, II, III के उत्तर मुख्य परीक्षा पुस्तिका से दें और भाग IV व V के उत्तर उनके द्वारा चुनी भाषाओं से।
3. अंग्रेजी व हिन्दी भाषा पर प्रश्न मुख्य परीक्षा पुस्तिका में भाग IV व भाग V के अन्तर्गत दिए गए हैं। भाषा परिशिष्टों को आप अलग से माँग सकते हैं।
4. इस पृष्ठ पर विवरण अंकित करने एवं उत्तर पत्र पर निशान लगाने के लिए **केवल नीले/काले बॉल पॉइंट पेन** का प्रयोग करें।
5. इस भाषा पुस्तिका का संकेत है **E**. यह सुनिश्चित कर लें कि इस भाषा परिशिष्ट पुस्तिका का संकेत, उत्तर पत्र के पृष्ठ-2 एवं मुख्य प्रश्न पुस्तिका पर छपे संकेत से मिलता है। अगर यह भिन्न हो तो परीक्षार्थी दूसरी भाषा परिशिष्ट परीक्षा पुस्तिका लेने के लिए निरीक्षक को तुरन्त अवगत कराएँ।
6. इस परीक्षा पुस्तिका में **दो** भाग IV और V हैं, जिनमें **60** वस्तुनिष्ठ प्रश्न हैं, जो प्रत्येक 1 अंक का है :
भाग IV : भाषा I — (गारो) (प्र. 91 से प्र. 120)
भाग V : भाषा II — (गारो) (प्र. 121 से प्र. 150)
7. भाग IV में भाषा I के लिए 30 प्रश्न और भाग V में भाषा II के लिए 30 प्रश्न दिए गए हैं। इस परीक्षा पुस्तिका में केवल गारो भाषा से संबंधित प्रश्न दिए गए हैं। **यदि भाषा I और/या भाषा II में आपके द्वारा चुनी गई भाषा(एँ) गारो के अलावा है तो कृपया उस भाषा वाली परीक्षा पुस्तिका माँग लीजिए। जिन भाषाओं के प्रश्नों के उत्तर आप दे रहे हैं वह आवेदन पत्र में चुनी गई भाषाओं से अवश्य मेल खानी चाहिए।**
8. परीक्षार्थी भाग V (भाषा II) के लिए, भाषा सूची से ऐसी भाषा चुनें जो उनके द्वारा भाषा I (भाग IV) में चुनी गई भाषा से भिन्न हो।
9. रफ कार्य परीक्षा पुस्तिका में इस प्रयोजन के लिए दी गई खाली जगह पर ही करें।
10. सभी उत्तर केवल OMR उत्तर पत्र पर ही अंकित करें। अपने उत्तर ध्यानपूर्वक अंकित करें। उत्तर बदलने हेतु श्वेत रंजक का प्रयोग निषिद्ध है।

Name of the Candidate (in Capitals) : _____

परीक्षार्थी का नाम (बड़े अक्षरों में) : _____

Roll Number (अनुक्रमांक) : in figures (अंकों में) _____

: in words (शब्दों में) _____

Centre of Examination (in Capitals) : _____

परीक्षा केन्द्र (बड़े अक्षरों में) : _____

Candidate's Signature : _____

परीक्षार्थी के हस्ताक्षर : _____

Facsimile signature stamp of Centre Superintendent _____

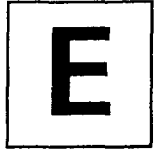
Invigilator's Signature : _____

निरीक्षक के हस्ताक्षर : _____

Chonbegipa kitapo 16 Jakrang donga.

JBC-12A

Test Booklet Code

PAPER I**PART IV & V****GARO KUSIKNA TALDAPATANI****Porikana on'sogimin chongipa kitapko badalnabe jenakingking ge'etako mankuja.****Chongipa ki'tapo je ge'etanirang donga uarangko name poraichengbo (Jak 15 aro 16).****PORIKA SEGIPARANGNA TALATCHENGANI :**

1. Mongsonggipa sognigipa chongipa ki'tapko (Booklet) sena skang ian talatchengani ong'a, jemangan Bak IV (L-1) **ba** Bak V (L-II) ko A'chikkuchi sena man'gen, indiba minggnikode sedimna man'jawa.
2. Porikka segiparang aganchakanio mongsonggipa Test Bookletni Bak I, II, IIIoni a'bachengna nanggen. Bak IV aro V de uamangni ku'sik basesogiminoni ong'gen.
3. A'chikkuchi sing'anirangna Bak IV and V na mongsonggipa chongipa ki'tapo on'manaha. Ku'sikna taldapataniko (Language Supplements) dingtang bi'na man'a.
4. Aganchakani ba chindakna tangsim ba gisim kalinipenko jakkalbo.
5. On'sogimin chongipa ki'tapni chinara **E**. Gipin bakoba apsan chin dongako nikna nanggen. Mongsonggipa aganchakani chongipa ki'tap aro ku'siktangni ki'tapoba apsan ong'na nanggen. Maibakai nosto ong'ode rang'sanan porikkako nitimgiparangna gipin (Language Supplement Test Booklet) aganchakani ki'tapko on'taichina aganna nanga.
6. Aganchakani ki'tapo Bakgni donga: Bak IV aro V jeon ming **60** chonchongipa sing'anirang donga. Sing'ani mingprakna mark I ong'a.
 Bak IV Language I (Garo) (Q. No. 91 - 120)
 Bak V Language II (Garo) (Q. No. 121 - 150)
7. Bak IV-o Language I na ming 30 sing'anirang aro Bak V-o Language II na ming 30 sing'anirang donga. Ia Test Booklet, Garo ku'sikchi sing'anirangsan, chanchichipe nang'ni ra'enggipa Garo ong'gija gipin ong'ode ka'sapae Test Booklet- ko bi'bo jeon nang'ni ku'sikchi segimin sing'anirang donggen. Nang'ni aganchakgipa ku'sikara (Language) nang'ni Application Formo gapatgipa baksa apsan ong'na nanggen.
8. **Porikka segiparang Bak V-ni (Language II) sing'anirangna aganchakanirangko dakna nanggen jekon ku'siktangchi sena mingsa seokmanaha Language I (Bak IV).**
9. See niani ba ka'e nianirangna dingtangmancha biap on'sogipakosan jakkalna nanggen, jekon Test Bookleto on'sogen.
10. Aganchakanirangko OMR aganchakani lekkao ra'rikna nanggen. Aganchakaniko name niesa chin dakbo. Kimitpilani ba whitenerko jakkalna man'jawa.

Biming (Dalgipa Oikor) : _____

Roll Number : (Ongkochi) _____

: (Kattachi) _____

Porikka sechakgipa Biap (Dal'gipaOikor) : _____

Porikka Segipani Soi : _____ Nirokgipani Soi (Invigilator's Signature) : _____

Facsimile signature stamp of

Centre Superintendent _____

Candidates should answer questions from the following Part only if they have opted for **GARO** as **LANGUAGE-I**.



PART IV LANGUAGE I

GARO

Directions : *Ka'mao on'giminko poraie, sing'anirangna krobatgipako basee aganchakbo :*
(Q. No. 91 oni 99 ona).

A'an ma'ko deansengdaldal, Songinmako mikkang nikdaldal, a'anma jiljoiljo chiinma ringroringro dakaiengkuachim. A'gilsak chigilboo gimikchian an'gil man'daldal, mikaodaldalchim. Uomitingo Katchi a'sri-kujachim, matcha biming mingkujachim. A'an mrong onkujachim, chian bisik sikkujachim.

A'an ma'ko Maneko, Songinmako Pilteko Nostusa stua, Nopantusa pantua, Nojariksa ba'rika, Nodongdilsa rodila. Indakesa, ja'kimilo riksirong rantong, miksimilo rikgitok birong, dualna rarachina, a'nabak dongtimchina, a'an' ki'tikbrio, chini nabakbrio, Ajinako Bijinako donbajok. Songduma Sagalmako Aema Ditdemako Balimitsa ba'a, Balbaesa neng'a. Uni pako Sildi Rangdi minga.

Unikosa, Katchi a'srioa, matcha biming mingoa, Songduma Sagalma Aema Ditdema Siksikma Wilwilma a'ningchi pekchigni jokgipa Rong'skal rong'mitena apai apai, silgachi pekchigni jokgipa Te'gitting Acharena gogae gogae inangtokengjok. Songduma Sagalmako skalchi tongtilmu ringopna ringbamna dakoa, Ang'kerong Damchongsa grong sachaksoachim, ki'me taptapsoachim. Skalni ma'ako Rekrone Rekrone, pakoa Simin Me'a Rodin Pante minga. Rekrone Rekrone ma'ako Arime Birime minga.

Mandeko dakgipa rugipako Rurube Kinnase Maresu Marebok Kosapak Kosapin minga. Uan a'ning mitdap chiningsrango, mul ja'gipikgija, a'tip balwa kikgija mandeko daksreengachim, rugitchiengachim.

91. 'A'anma' – ni katta – ku' jikse ia ong'a.

- (1) salgima
- (2) chiinma
- (3) sagalma
- (4) a'sakma

92. 'jiljoiljo' – ni katta – jora ia ong'a.

- (1) kilkokilko
- (2) biljobiljo
- (3) ringroringro
- (4) giljogiljo

93. Songduma sagalmako siaoniko ia jokataha

- (1) Ang'kerong Jimechong
- (2) Ang'kerong Kamchong
- (3) Ang'kerong Jamchong
- (4) Ang'kerong Damchong

94. Mandeko dakgipani chu'gimik biming ia ong'a

- (1) Rurube Kinnase Maresu Marebak Kosapak Kosapin
- (2) Kosapak Kosapin Aema Ditdema Damchong
- (3) Rurube Marebak Rodin Simin Pante Kosapin
- (4) Rurube Aema Ditdema Siksikma Wilwilma

95. Skalni ma'gipako indeke minga

- (1) Skalma Dotdima
- (2) Skalma Dangkiloma
- (3) Rekroni Rekrona
- (4) Skalma Rengrama

96. Mandeko dakgipa biap ia ong'a.

- (1) a'ningo silgasrang mul ja'gipike a'tip
balwa nangao
- (2) a'ningo silga nanggitotao
- (3) a'ning mitap chiningsrang mul
ja'gipikgija a'tip balwa kikgijao
- (4) a'ningo chin'ingo balgitoo balkario

97. Skalni pagipa ia ong'a.

- (1) Simin Changnin Pante
- (2) Simin Me'a Rodin Pante
- (3) Simin Balmin Rodin Pante
- (4) Rodin Simin Kalmin Pante

98. Songduma Sagalmani paa ia ong'a.

- (1) Sildi Bandi
- (2) Sildi Rangdi
- (3) Sildi Kangdi
- (4) Rangdi Jamdi

99. Rekroni Rekronani ma'gipako indake minga

- (1) Birime Jangrime
- (2) Arime Birime
- (3) Arime Changrime
- (4) Birime Chirime

Directions : Ka'mao on'gimin poedoko poraie,
kragipa aganchakanirangko (Sing'anirang 100 oni
105 ona) seokbo :

Unon Sugra-Matijara,

Misi-Agilpa-Saljong-Galapachi re'ange,

"Nang'kode cha'changjok, nang'kode
ringchangjok,

A'ni-Agilpa-Chini-Galapade," ine tol'ejok.

Una Misi-Agilpa-Saljong-Galapaba

A'ni Dimrepa-Bangsepa, Chini Cho'onpa
Bangdingpako

A'ni-Agilpani-Chini-Galapani sa'grerangko

Sildeng patstkajok, ja'king tekskajok.

"Angade cha'changjaming, angade ringchang
jaming,

Grik-Mesal-Deok-Racha-Degong Gitelsa.

Bichong aka, dongdang pe'a

Da'a bebe ra'bo.

Chri watgipa, gron on'gipa,

Ge'songgipa, ge'botgipako

Barigipa dilenggipako

Ka'o nangnable, bika sonabe" ine -

Turumalo, maljurio so'dimake, so'chachee,

Chirugale, miko tine,

Chugarie mingknae.

Miko cha'jok, chuko ringjok.

100. A'ni A'gilpa - Chini - Galapako Misina tol'e
on'gipa -

(1) Grik - Mesal - Deok - Racha - Degong -
Gitel

(2) Sugra - Matija

(3) Dimerepa - Bangsepa

(4) Sugraja - Salgraja

101. 'A'ni-Agilpa Chini-Galapa iano ia donga –

- (1) Personification
- (2) Alliteration
- (3) Rhyme
- (4) Image

102. 'Ka'onangnabe' – ni katta – ku'jikse ia ong'a.

- (1) mangkalatnabe
- (2) ka'dingatnabe
- (3) ka'dingdingsonabe
- (4) bika sonabe

103. 'Chri watgipa, gron on'gipa' – ni miksangani ia ong'a.

- (1) bitchri ba bitchilko patigipa
- (2) mandeko gona jakkalgipa
- (3) mandeko dingna jakkalgipa
- (4) mandeko siatgipa

104. 'Maljuri' A'chik noko krong ia ong'a.

- (1) A'chik nokni sing'kam
- (2) Mitena boli on'ram krong
- (3) A'chik pagitchamrang dikka kadea
- (4) A'chik nokni krong chongipa

105. 'dongdang' – ni orto ia ong'a.

- (1) bitchil
- (2) krong
- (3) bijak
- (4) biteni gagong

Directions : *Ka'mao sing'anirangna, kranik batgipako seoke aganchakbo.*

106. 'Creative Reading' – na mesokaniara ia ong'a

- (1) seanirangni gimin nambata ja'pang kattako ma'sina libraryo kam ka'ani
- (2) nambate ma'sina interneto kam ka'ani
- (3) dakmesokachi, kal'anichi aro sepiltaianichi miksonganiko nambate niatani
- (4) miksonganiko man'naporaiani

107. Maiko poraimraka minga ?

- (1) kitapo mai donga uko ta'rake nimrake poraiani, miksonganiko ma'siani ba ja'pang kattako ma'sie ra'ani
- (2) nangchongmotgipa agan-talataniko kitaponiko niani, nangbregijarangko watchangani
- (3) nangchongmotgipa agan-talataniko poraie seani bimango donatani
- (4) poraion, seanio chanchiani aro miksonganirangko jeani

108. 'Seanio dondimani' iako miksonga

- (1) golponi miksonganiko meliatna paragraphrangko name donatani
- (2) je paragraphoba miksonganirangko ong'e donatani
- (3) kitapo miksonganirangko sulsul donatani
- (4) pronounko, conjunctionko, ong'jaoba apsan apsan (synonyms) dakgipa kattarangko jakkale, miksonganirangko nangrimatna paragraph ba sentence dakani

109. 'Tiktakako knae ra'ani' ia ong'a

- (1) kamna nangchongmotgipako name knae ra'ani
- (2) knae ra'enggipa knae ra'rikon kam matchota
- (3) agane on'aoniko knarike joljol see ra'rikani
- (4) nangako see aganani ba skigipani rake poraironga gita agananiko knatimani

110. Maia seaniko aganaoni dingtangata? Skanggipa

- (1) badepile aganani ba agantaitaiani donggijani
- (2) kamko name aganna ba chanchie parakna kattarangko man'ani
- (3) grammako tiktak ja'rikgijani
- (4) seanio miksonganiko bon'chatatgija dongani

111. "Agan-talatgrikani" (Reciprocity of speech) English ku'sik classo indake agana

- (1) kattarangko srasra dongdikgija ka'donge aganani
- (2) knatimenggiparangni aganaoniko nigrike tarie aganani
- (3) sanaba aganako ba seaoniko talatani
- (4) agangrikani inon saksanni agananiko miksongja ba tom'ao saksani agannako knatimenga ong'ja

112. Maikai 'joljal gam'ani' aganna man'ani bilko knatimenggipana on'na man'a ? Iachi

- (1) chiye ra'gimin kattarangiko knatime, chatro-chatrirangko pe'na on'ani aro golpo gita agantaitani
- (2) mingtimgipani mingatgmitingo kattarangni miksonganiko chinchitalatani
- (3) noksa sale ba bimangrangko tarie, agananiko talatani
- (4) on'gimin obostao ba ja'pang kattao pangchake chatro-chatrirangko golpo gita aganatani

113. Aganachi aganna man'ani ming 3 bilrangko nie nianirangara

- (1) kamchi, aganachi gisiko nikatna man'anichi agangipani mikkang bimangchi
- (2) ku'rang gam'ani, ku'rangni rokom, ku'rangni re'ani
- (3) ku'rangni rokom, aganani bewal, aganenggipani mikkang-bimang
- (4) aganenggipani miksonganiko talatna man'ani, ku'rang, mai miksonganio aganenga uno pangchaka

114. Samtangtango donggiparagoniko 'ku'sik man'na skiani komiani' a'selrangara

- (1) Hindi/ku'siktangan salantio jakkalronggipa ku'sik
- (2) English ku'sikko classroomosan jakkala
- (3) English ku'sikko noko jakkalsrangja
- (4) Nang'ni chatro-chatrirang gimikon chu'onge man'ja

115. Badia katta-jora 'cognitive style' ba ma'sina
amani gunko ong'ata

- (1) susaani/bakrimani
- (2) pe'rarone aganani/tiktak aganani
- (3) tiktak u'ina jotton ka'ani/jrimjrim u'iani
(active/passive)
- (4) u'iani a'bao pangchaka/u'iani a'bao
pangchakja

116. Sing'e skie ra'ani (Enquiry based learning –
EBL) orto

- (1) name tarie aganani aro aganani gunko
ranta ka'ani aro miksonganiko skiani
- (2) semantic syllabus jekai
notional-functional syllabus
- (3) agan-mesokani jechin chatro-chatrirang
neng'nikanirangko bakrime chena man'a
aro uamangni ong'gimin obostarangko
nikatpilna man'a
- (4) je theorykon ku'sikko skie ra'ani ba
approach to language learning ine minga

117. Ku'sikko skie ra'anio 'neng'nikani somoi',
iarang

- (1) gipin salrangna bate ku'sikko aganna
man'miting somoi
- (2) classroomo name nianiko dakna skang
bakroe dongsogipa somoi
- (3) je ku'sikni bidingo kam ka'anioba (project)
nambatgipa tarisoani somoi
- (4) chatro-chatrirangna jakkalronggipa
ku'sikko dongimin somoio ranta ka'ani

118. Nangchongmotgipako kan'dike seani, mingani
cholrang

- (1) kattarangni pal chinko jakkalani,
miksonganiko tiktak done seani
- (2) segiminko kattatangchi seani,
apsananggipa kattarangko jakkalani
- (3) nangchongmotgipa aro nangbregijagipa
miksonganirangko ma'siani,
miksonganirangko gadang gadang
rikaniko ma'siani
- (4) tiktak kattako donate seani,
miksonganirangko jorana
conjunction-rangko jakkalani

119. Skie ra'enggipa chatro-chatrini dingtang
dingtang 'tenseni bimang' – ko
dingtanggrikatna neng'nikanio namdapatna
dakchakanirang, iarang ong'gen

- (1) dingtang dingtang sentenceni
bimangrangko rikna cholrangko on'ani
- (2) chatro-chatrirang an'tangtangni namnika
gita sentencerangko rikani aro uamangni
kam ka'mitingo skigiparangni skie on'ani
- (3) classroomosan ong'aigija ma'sie ra'ani
cholrangko dakani
- (4) Dingtang-dingtang ong'chongmotgipa
obostarango pangchake, skie
ra'enggiparangni tarigimino pangchake,
bakrime ranta ka'ani

120. CCE-ko a'bachengatanichi

- (1) chatro-chatrirangko dake nianiko jringna
dakani
- (2) chatro-chatrirang dingtang dingtang
kamrangto dakna kusi ong'ani
- (3) poraie-skie ra'anirango biljimanirang
- (4) skigiparang chatro-chatrirangko ning'o
donna man'ani

Candidates should answer questions from the following Part only if they have opted for **GARO** as **LANGUAGE-II**.



PART V
LANGUAGE II
GARO

Directions : *On'sogiminko poraie (Singani No. 121 oni 129 ona) kjabatgipa aganchakaniko seokbo :*

An'tang aganata gita dake Do'mana Nimanpana Rangsina Saljampana Timbori Timbangbang Naori Bandildil, Katchi nokpantee Rangsi jamsirenge dongenggipako am'bol do'reng gisina e'sal e'gilangsina re'e, ku'o ku'chimite, jako jakbilbale, katchirena saksako Rangsi Suna Sangsokko matgitcham seburunge, Giting Ringe Ringseko Rani Ding Dingseko ja'o ja'jirebajok, oko rongkantebajok. "Amade okugituan nangjok, dedede sebarian sokjok" ine Karupa Chonggalpaba, Kawangpa Birapaba rangsi ponggojok, sima dingchantokjok, chongmotan, segriara maidake oko kegen ine, ja'mano Giting Ding Rani Dingjeko mikkangnik-deansengosa, matgitcham seburunge de ba'a ine uijok.

Nokkol Simareng Rori Japilsiko ua bi'sako ba'rikrodilataha. "Chikamachi ronabe, matchengsatchi kal'nabe" ine ma'gipa ua ba'rikrodilgipako beng'achim. Indiba ua ba'rikrodilgipa Manako Dira Dira Soronko Gitcha Gitcha an'chengko mande dake, wakmeko sisa kon'e, Meenpan-nokpanteramo Rongdingpani jamsrengamo, sako gato grapa, a'o dono ka'dinga ine rodilkaldiljok.

121. 'Rongkantea'-ni orto ia ong'a

- (1) bi'sa atchia
- (2) an'no donga
- (3) bite rokomsa
- (4) rong'te

122. Giting Ding Rani Dingjeko ia ba'rika

- (1) Nokkol simareng Rori japilsi
- (2) Nokkol gosiksak Rori ga'peng
- (3) Nokkol simarong Rori Dambeng
- (4) Rori Dambeng Nokkol simseng

123. "Chikamachi ronabe, matchengsatchi kal'nabe" ine Gitingko beng'gipa ia ong'a

- (1) abigipa
- (2) ambigipa
- (3) pagipa
- (4) ma'gipa

124. 'Rangsi ponggojok, sima dingchantokjok' ia ong'a

- (1) simile
- (2) personification
- (3) metaphor
- (4) image

125. 'Am'bol do'reng gisina e'sal egilangsina re'e' iako miksonga

- (1) bol-wa'a den'a
- (2) a'ba cha'a
- (3) buringo kam ka'a
- (4) buringoniko am'bol-e'sal ama

126. Meenpa nokpanteram Rongdingpani jamsreng ia ong'a

- (1) a'bri a'solsol
- (2) chiring chibisik
- (3) a'bri ja'pa
- (4) chibima

127. Gitingni ma'a ia ong'a

- (1) Amadema Do'mama
- (2) Timbori Timbangbang Naori Bandildil
- (3) Rangsina saljamma
- (4) Dingema Ringsema

128. Gitingko iana dingtangmancha ba'a

- (1) Do'mana Nimanpana Rangsinas
saljampana
- (2) Katchirena Dingepana
- (3) Rangsinasuna sangsokna
- (4) Karupa chonggalpana

129. 'An'chengko mande dake, wakmeko sisa
kon'e'ia ong'a

- (1) mandeko taria
- (2) bi'sarangni kal'e roa
- (3) mande dakchengani
- (4) sisa ganna taria

Directions : On'gimin poedoko poraie (Singani
No. 130 oni 135) ona kjabatgipa
aganchakanirangko seokbo :

Unasa Songdu e'nia Singrani jinggipa Jingra
namedaken Durama Imbamako ka'anangbijok.
Uamang Durama Imbamako dingbobilna kebobilna
mangsongjok. Indakesa, Songdumung Jingra
Mikkani Amaona A'ning Bokjare Chining
Dimjareona, Durama Imbamako pripdapatchina,
mripdapatchina re'ange mol'molejok. Uamang
Katchiko nagniko a'ko nal ratkal Tengajako patalko
sing'kam pukal mol'moljok, ninijok. Buga
Radepako, Nanil Singsepako, Na'ma Chengdomako,
Simbu Racha Karu Nokmako kabesa
kagimalangjok. Indake salsni walsni mikka
waatjok, a'ko al rate chianing boongjok, pattalko
sing'kam pue chimik potpotdojok. Durama Imbama
amchak sokchakjaangengjokchim. Da'ororo Sogin
Gitok minggipao Duramako gitok susotangjokchim,
Do'ma Gitok minggipao Imbamako chikol
kitsotangjokchim.

Unon, Durama Imbama Salgrako okame,
Balgirako ringsale, grape ninie indine aganjok.

"O Salgra, angna ka'saode, salgra rakprete
teng'subo. O Balgira, bilake bal balbo, na'a

ta'arakbo, na'a angko namnikode. Angkode Songdu
chi sripe, bana doe so'otna nisina dakengjok,
Gringgrang! Gringgrang! Gringgrang!"

Indakesa, Durama Imbamana Salgra ka'sae,
sala taktak rakatjok, Balgira namnikenba, bala
sipsip balatjok. Songdu katpilangjok, Jingra
re'pilangjok. Durama Imbama janggi tangjok, jama
rakjok.

130. Songdu aro Dura iachi dinggrika

- (1) pripdapata-mripdapata
- (2) pongsik-ponggoa
- (3) chri-bra-goa
- (4) mikka-balwa rakdapa

131. Ia biapo Duramako gitok susota

- (1) Do'ma Kongtok
- (2) Sogin Rongdot
- (3) Rong'ma Rongdot
- (4) Sogin Gitok

132. Jengaja ia ong'a

- (1) mese/mat
- (2) mese dal'gipa/mese menggotchi
- (3) jong'a/gipi
- (4) makkre/ranggol

133. Balgirako ringsale, grape ninie iano ga'aka

- (1) simile aro metaphor
- (2) simile
- (3) metaphor
- (4) personification

134. Durama Imbamana ia mite dakchakaba

- (1) Goera
- (2) Salgra
- (3) Katchi
- (4) Karu Racha

135. Iamang adasama'drang ong'a

- (1) Durama, Songduma aro soginma
- (2) Durama, Imbama aro Gringgrang
- (3) Songdu, Singra aro Jingra
- (4) Salgra, Balgira aro Goera

Directions : *Badia ong'a uko aganchakbo :*

136. Ku'sik aganna man'ani bil

- (1) mikosto ka'ani aro nanggipa kattarangko jakkalani
- (2) name sulsul talataniko dakani aro grammarko name jakkale kattarangko mikosto ka'ani
- (3) songtang-noktangni ku'sikrangko skie ra'ani ba gnigipa kattarangko mandeni man'ani bilo pangchake dakani
- (4) ian noktang-songtangni ku'sikrangko samtangtango donggiparangchi skie ra'ani

137. Noam Chomsky-ni 'ning'tugipa sentence rikani bewalrang' (deep structures)-o pangchake agananiara

- (1) grammar-ni donnugimin niamrang jekon ning'tue'chanchibewale skie ra'na man'a
- (2) Transformational Grammar jean Comparative Linguistics-ko poraina gisik nanganiko bariata
- (3) Englishko a'gilsak gimiko axiallary ku'sik ine aganbaani
- (4) Universal Grammar jeon a'gilsak gimikni ku'sikrangko mang'opa aro mandeni chanchina man'ani bilo nangchapea

138. Curriculum-ni mongsongbatgipa pangchakani (bottom-up-model) inon ia ong'a jeon

- (1) skie ra'na tarigimin software-o pangchake je curriculuman skie ra'enggipana skie ra'na altua
- (2) Curriculum-o dingtang dingtang curricular activityrang donganichi skie ra'giparang baseroroe jakgitel skie ra'na man'a aro ian dake- rike skie ra'anina didia
- (3) skie ra'anio mikkangchina tarisoaniko daka
- (4) Nangani kri gipin biaponiko skie ra'a (distance education) jean skie ra'giparangna neng'nikaniko on'ja

139. Humanistic approach iako miksonga

- (1) Skie ra'ram biapo donggipa, mongsong dakbewalrangko chu'soke uiani
- (2) Gital ong'anirangna krae poraigimino pangchaka
- (3) Cholrang jeon poraigiparang an'tangtango structurerangko bikotna man'a
- (4) Cholrang jeon jeko pangchake skia uko maikai talatgen sulsul skie on'a

140. 'Dingtangmancha skiani classroom nambatgipa biap

- (1) name tarigimin
- (2) ma'eke donani
- (3) skie ra'giparangko dondimani
- (4) skigiparangko dakchakna sakgipin skigiparangko donani

141. Poraisamsoaniko dakani miksongani mai ?

- (1) gital kattarangko skiani
- (2) chatro-chatrirangni ma'sianiko bariatani
- (3) lessonna gisik nangatani
- (4) kusi ong'e skie ra'anirangko on'ani

142. 'Donchipani gisikko gimaatani' ian mingsa namgipa chatro-chatrirangna dakna nangani kam

- (1) minggni knaronggipa namgipa gitrangko ring'ani aro minggipin cholrangko bikotani aro ma'a-paarang grongrimani cholrangko bikotani
- (2) seachi namdapatako dakani aro uarangko nipiltaie namdapatani aro nambate tariani aro uamangni ma'sianikoba niani
- (3) chatro-chatrirangni janggi tanganlo chagrongronggipa obostarangko chasongskarangna tarie mesokani
- (4) principalni ong'katna on'ani bilko man'a, Englishni somoio kal'grikani

143. A'bachengo poraianirangko iachi name
chekna man'a

- (1) sing'anirang, katta aro kattani
miksonganiko paraka
- (2) seaniko chekani, kal'enggiparango aro
golpoo ong'a obostarango pangchaka
- (3) sing'anirangko, uamang badita poraiaha
uko nina daka
- (4) chongipa project gita ming 50
kattarangchi seaniko see niani

144. Poraianiko gadangni kri tariani ba
'curriculum'ko sulsul gadangrangko tariani

- (1) miksonganiko tariani, nanganiko
mesokani, segiminrangko
baseani/dingtang dingtang skie ra'ani
cholrangko cha'tote nianirang
- (2) segiminrangko baseani/skie ra'anirango
ma'siani, miksonganiko donani
- (3) talatani dakani, miksonganiko
donani/segiminrangko baseani/skie
ra'ani rangoni ma'siani/dake niani
- (4) miksonganirangko donani/nangnikaniko
donani, nipilani, segiminrangko
baseani/skie ra'anirang

145. Media jean dingtang dingtang skianiko on'a,
iarang

- (1) ong'chongmotgipa bimang/mesokani
- (2) ning'tugipa kattarang/case study
- (3) tape dongani/film rangko mesokani
- (4) dingtang dingtang a'barangchi
re'ani/name ning'tue chanchiani

146. Computer Aided Instruction (CAI), 'skie
ra'ani biap' jean skie biap

- (1) ong'chongmotako ma'sie ra'ani aro nie
nike ui'ani
- (2) sing'anirangchi ma'sina sikaniko uiani
cholrang
- (3) changni chang ranta ka'ani
- (4) neng'nikani cholrangko on'e
nengnikanirangko namatna man'ani

147. 'knatimna man'ani bil'

- (1) dolsa chatro-chatrirangna talataniko
on'e, jeko uamang knatima uko
agantalrimaniko dakani
- (2) talataniko on'gija, chinchin mesoke on'ani
- (3) namgipa talatani knatime nipilaniko
on'a
- (4) knachakna man'gipa chatro-chatrirang
kamko matchotatna aro on'na man'a

148. 'Agan-talgrikani' aganmitingo nianio ia
napchapa

- (1) ortorangko talgrikani, senggrikani aro
sakgipinrangna aganna chol on'ani
- (2) skul ba samtangtango ong'rongbewal
rangko talatgrikani
- (3) 'telephone'-o agangrikani
- (4) mingsa ba una bate
bimang/biaprang/ong'a obostarango
niate toanirang

149. Seanio man'atpilani iarang

- (1) see donani ba see ra'ani
- (2) salani ba knadike nangako seani
- (3) semangiminrangko bang'e nipile dakna
man'ani
- (4) poraimitingo/knatimmitingo
talatanirangko name donani

150. 'Ma'siani nabaani' chatro-chatrirangko
grammarko kal'aniko kal'ania didiani

- (1) uamangni skie ra'gimin gita seani
bimangrangko name chanchiani
- (2) on'gimin kamrangko name dake
matchotatani
- (3) skigipani seanirangko tarimitingo,
kattarangko donani aro orto rangko
uiatani
- (4) on'gimin ja'pang kattani gimin,
sakgipinrang baksa agangrikachi skie
ra'giminrangko jakkalani

SPACE FOR ROUGH WORK

Iano mesokgiparangko name poraibo.

1. Question mingprakna alternative ge 4 dongaoniko correct ong'gipa ming 1 ko san saldawilaibo. Uko blue/black ball point pen chi OMR ni samgnio saldawilbo, jeko chindakaha uko kimate chindaktainabea.
2. Candidaterang Answer Sheetko tem'na nangja. Answer Sheet-o jebasi mitchiatna nangja. Nang'ni Roll No. ko jeoba seaigija Answer Sheet-o je biapo sena nanga unosa sebo.
3. Test Booklet aro Answer Sheet- ko name jakkalbo, maina apsanke on'taijawaha (basakoba Test Booklet code ba number aro Answer Sheet code ba number maibakae melijaode ba dingtang dingtang ong'ana agre).
4. Candidaterang Test Booklet code aro number- ko Attendance Sheet-o on'gipa Test Booklet/Answer Sheet-o correct ong'e sena nanga.
5. Candidaterang porikka seramona ba examination hall/room- ona Admit Card na agre iarangko ra'napna manjawa, jekai, text material, leka bichito seanirang, pager, mobile phone, electronic device ba ugita bosturangko.
6. Porika segipa sakanti Invigilator- na an'tangni Admission Card ko mesokna nanga.
7. Porika ra'gipa saksaba Superintendent ba Invigilator ni special permission- ko man'jaskal seat-tangko watna man jawa.
8. Candidaterang Answer Sheet- ko Invigilator ba duty donggipana on'e Attendance Sheet-o changgni sign ka'gijade examination hall-oni ong'katna man'jawa. Je candidaterangan Attendance Sheet-o changgni sign ka'ja ukode Answer Sheet- ko on'kuja ine changen aro unfair means-o ka'gipa gita ra'gen.
9. Electronic ba manual calculator- kode ra'napna man'chongmot jawa.
10. Candidaterang Boardni pilak niamrangko examination hall-o donga dipetna manina nanggen. Unfair means rangko jakkalako nikode Boardni Rules aro Regulation- rang gita kam ka'gen.
11. Test Booklet aro Answer Sheetoni ko on'chatna man'jawa.
12. Test matchotahaode, candidaterang Answer Sheet-ko Invigilatorna room-o ba hall-o on'na nanga. Candidaterang porika matchotahaon Test Booklet ko an'tangtang baksa ra'angna man'gen.

READ CAREFULLY THE FOLLOWING INSTRUCTIONS :

1. Out of the four alternatives for each question, only one circle for the correct answer is to be darkened completely with Blue/Black Ball Point Pen on Side-2 of the OMR Answer Sheet. The answer once marked is not liable to be changed.
2. The candidates should ensure that the Answer Sheet is not folded. Do not make any stray marks on the Answer Sheet. Do not write your Roll No. anywhere else except in the specified space in the Answer Sheet.
3. Handle the Test Booklet and Answer Sheet with care, as under no circumstances (except for discrepancy in Test Booklet Code or Number and Answer Sheet Code or Number), another set will be provided.
4. The candidates will write the correct Test Booklet Code and Number as given in the Test Booklet / Answer Sheet in the Attendance Sheet.
5. Candidates are not allowed to carry any textual material, printed or written, bits of papers, pager, mobile phone, electronic device or any other material except the Admit Card inside the examination hall/room.
6. Each candidate must show on demand his / her Admission Card to the Invigilator.
7. No candidate, without special permission of the Superintendent or Invigilator, should leave his / her seat.
8. The candidates should not leave the Examination Hall without handing over their Answer Sheet to the Invigilator on duty and sign the Attendance Sheet twice. Cases where a candidate has not signed the Attendance Sheet a second time will be deemed not to have handed over the Answer Sheet and dealt with as an unfair means case.
9. Use of Electronic / Manual Calculator is prohibited.
10. The candidates are governed by all Rules and Regulations of the Board with regard to their conduct in the Examination Hall. All cases of unfair means will be dealt with as per Rules and Regulations of the Board.
11. No part of the Test Booklet and Answer Sheet shall be detached under any circumstances.
12. **On completion of the test, the candidate must hand over the Answer Sheet to the Invigilator in the Room / Hall. The candidates are allowed to take away this Test Booklet with them.**

निम्नलिखित निर्देश ध्यान से पढ़ें :

1. प्रत्येक प्रश्न के लिए दिए गए चार विकल्पों में से सही उत्तर के लिए OMR उत्तर पत्र के पृष्ठ-2 पर केवल एक वृत्त को ही पूरी तरह नीले/काले बॉल पॉइन्ट पेन से भरें। एक बार उत्तर अंकित करने के बाद उसे बदला नहीं जा सकता है।
2. परीक्षार्थी सुनिश्चित करें कि इस उत्तर पत्र को मोड़ा न जाए एवं उस पर कोई अन्य निशान न लगाएँ। परीक्षार्थी अपना अनुक्रमांक उत्तर पत्र में निर्धारित स्थान के अतिरिक्त अन्यत्र न लिखें।
3. परीक्षा पुस्तिका एवं उत्तर पत्र का ध्यानपूर्वक प्रयोग करें, क्योंकि किसी भी परिस्थिति में (केवल परीक्षा पुस्तिका एवं उत्तर पत्र के संकेत या संख्या में भिन्नता की स्थिति को छोड़कर) दूसरी परीक्षा पुस्तिका उपलब्ध नहीं करायी जाएगी।
4. परीक्षा पुस्तिका / उत्तर पत्र में दिए गए परीक्षा पुस्तिका संकेत व संख्या को परीक्षार्थी सही तरीके से हाजिरी-पत्र में लिखें।
5. परीक्षार्थी द्वारा परीक्षा हॉल/कक्ष में प्रवेश कार्ड के सिवाय किसी प्रकार की पाठ्य सामग्री, मुद्रित या हस्तलिखित, कागज की पर्चियाँ, पेजर, मोबाइल फोन, इलेक्ट्रॉनिक उपकरण या किसी अन्य प्रकार की सामग्री को ले जाने या उपयोग करने की अनुमति नहीं है।
6. पूछे जाने पर प्रत्येक परीक्षार्थी, निरीक्षक को अपना प्रवेश-कार्ड दिखाएँ।
7. अधीक्षक या निरीक्षक की विशेष अनुमति के बिना कोई परीक्षार्थी अपना स्थान न छोड़ें।
8. कार्यरत निरीक्षक को अपना उत्तर पत्र दिए बिना एवं हाजिरी-पत्र पर दुबारा हस्ताक्षर किए बिना परीक्षार्थी परीक्षा हॉल नहीं छोड़ेंगे। यदि किसी परीक्षार्थी ने दूसरी बार हाजिरी-पत्र पर हस्ताक्षर नहीं किए तो यह माना जाएगा कि उसने उत्तर पत्र नहीं लौटाया है और यह अनुचित साधन का मामला माना जाएगा।
9. इलेक्ट्रॉनिक / हस्तचालित परिकलक का उपयोग वर्जित है।
10. परीक्षा-हॉल में आचरण के लिए परीक्षार्थी बोर्ड के सभी नियमों एवं विनियमों द्वारा नियमित हैं। अनुचित साधनों के सभी मामलों का फैसला बोर्ड के नियमों एवं विनियमों के अनुसार होगा।
11. किसी हालत में परीक्षा पुस्तिका और उत्तर पत्र का कोई भाग अलग न करें।
12. परीक्षा सम्पन्न होने पर, परीक्षार्थी कक्ष / हॉल छोड़ने से पूर्व उत्तर पत्र कक्ष-निरीक्षक को अवश्य सौंप दें। परीक्षार्थी अपने साथ इस परीक्षा पुस्तिका को ले जा सकते हैं।

SEAL