

# CBSE Question Paper – 2010

## MUSIC HINDUSTANI (Vocal)

### (Theory)

### Class – XII

**Time allowed: 3 hours**

**Maximum Marks: 30**

Instructions: Attempt all questions.

1. Throw light on the works of Pandit Bhatkhande with special reference to modern trend of Hindustani Music.
2. Write a brief history of Ancient Hindustani Music with special reference to 'Sangeet – Ratnaker'.
3. Write short notes on any three of the following :  
Varna, Murchchana, Alankar, Khatka – Murki.
4. Write down the thekas of any two of the following Talas with Dugun Layakari:  
Tilwada, Dhamar, Jhaptal.
5. Give your views about the Time – Theory of Ragas in Hindustani Music.

---

**Other Educational Websites:**

[ICSEGuess.com](http://ICSEGuess.com) | [NIOSGuess.com](http://NIOSGuess.com) | [IGNOUGuess.com](http://IGNOUGuess.com) | [IITGuess.com](http://IITGuess.com) | [MagicSense.com](http://MagicSense.com) | [AIPMTGuess.com](http://AIPMTGuess.com) | [AIEEEGuess.com](http://AIEEEGuess.com) | [IndiaGuess.com](http://IndiaGuess.com)

6. Give a brief account of the musical life of Ustad Abdul Karim Khan or Ustad Faiyaz Khan.
7. Describe fully with illustration any two of the following Ragas :  
Bihag, Bhairav, Bhimpalasi.
8. Write in notation a Vilambit Khyal or a Dhrupad in any one of the Ragas prescribed in your syllabus.

CBSSE GUESS.COM

---

**Other Educational Websites:**

[ICSEGuess.com](http://ICSEGuess.com) | [NIOSGuess.com](http://NIOSGuess.com) | [IGNOUGuess.com](http://IGNOUGuess.com) | [IITGuess.com](http://IITGuess.com) | [MagicSense.com](http://MagicSense.com) | [AIPMTGuess.com](http://AIPMTGuess.com) | [AIEEEGuess.com](http://AIEEEGuess.com) | [IndiaGuess.com](http://IndiaGuess.com)